

## **F.Y.B.A. Degree course**

### **Choice Based Credit System (CBCS)**

**70:30-Pattern (70-Semester-End Exam & 30-Internal Evaluation)**

**(w. e. f. 2019-2020)**

**Semester: I & II**

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### **Title of the Course: B.A. (Restructuring pattern)**

BA Restructuring program is designed to serve the requirements of Choice Based Credit System as per the guidelines of University Grants Commission.

### **Program Outcomes (Po)**

The goal of creating an academic program assessment plan is to facilitate continuous program level improvement. A program assessment plan should be developed collaboratively among faculty who teach the program. A program level outcome assessment plan provide faculty with a clear understanding of how their program is assessed. Program outcomes are the focus for program assessment.

The programs under Arts faculty are broadly categorized into Languages and Humanity.

**PO: 1.** Students build the multidimensional personality and able to correlate Languageswith Humanity/social sciences.

**PO: 2.** Its on the program mission statements.

**PO: 3.** Pupils summarize Language acquisition theory and research.

**PO: 4.** Demonstrate proficiency in a range of techniques and media.

**PO: 5.** Communication demonstrate familiarity and ability to analyze both verbally and in writing issues and forms of contemporary art with a clear understanding of historical precedents.

**PO: 6.** Specific, measurable statements of what graduating / existing students should know, be able to do , believe or value after completing the program.

**PO: 7.** Students evaluate pedagogical materials.

**PO: 8** Analysis: shows the ability to articulate an insightful response &analysis of a work of art in order to participate in discussions.

## Program Specific Outcomes (PSO)

### **ARTS FACULTY (Languages & Humanity):**

#### **Subject Name - COMPULSORY ENGLISH**

**Prescribed Text: Literary Gleam: An Anthology of Prose and Poetry (Board of Editors Orient Black Swan)**

#### **Subject Code - 11011**

**PSO1:** The prescribed course equips students with nuances of language that includes proficiency in grammar, its effective usage in speaking and writing. It also develops their personality.

**PSO2:** It further helps them to prepare for various competitive exams and to keep up with the increasing demand of English in Indian society. The practical work improves their communication and writing skills, and at the same time equipping them to use modern forms of communication

**PSO3:** To develop positive attitude and futuristic approach.

**PSO4:** To instill human values and develop the character of students as responsible citizens of the world

**PSO5:** To expose students to the best examples of prose and poetry in English so that they realize the beauty and communicative power of English.

**PSO6:** To enhance employability of the students by developing their linguistic competence and communicative skills.

**PSO6:** To use correct English in oral as well as written form

**PSO7:** To find jobs for their livelihood and get motivated for their further education.

#### **Subject Name - OPTIONAL ENGLISH (G1)**

**Prescribed Text: Initiations : Literary Forms & Basics of Phonology (Board of Editors- Orient Black Swan)**

#### **Subject Code - 11331**

**PSO1:** Specific, measurable statements of what graduating / existing students should know, be able to do, believe or value after completing the program.

**PSO2:** Students will know some of the types of unit that are commonly used in phonology, such as phonemes and features

**PSO3:** To teach them forms of literature in English and help them to appreciate the creative use of language in literature

**PSO4:** To introduce them to the basics of phonology of English so that they can pronounce better and speak English correctly

**PSO5:** To prepare students to go for in-depth study and understanding of literature and language.

**PSO6:** To give insights to the students to the basics of literature and language

**Subject Name – MARATHI (G1)**

**Subject Code - 11021A & 110 21B**

**PSO1:** To improve competency in Literary Forms. ( i.e. Marathi poetry, autobiography, novel, short story, drama & performing prose)

**PSO2:** To develop Writing, Reading, Comprehension & Communication Skills in Marathi.

**PSO3:** To get information about the history of Saint Literature.

**PSO4:** And also to get Information about the history of modern Marathi Literature.

**PSO5:** To know the Information about Literary Theories.

**PSO6:** To learn the study of Marathi Linguistics & Grammar and apply in their practical life.

**PSO7:** To get motivated for their further education

**Subject Name – HINDI (G1)**

**Subject Code -11091A &11091B**

**PSO1:** To improve the competency level in Literary Forms. (Hindi Poetry & Fiction)

**PSO2:** To get information about the history of ancient, medieval and modern Hindi Literature.

**PSO3:** To improve Reading, Writing & Communication Skills in Hindi.

**PSO4:** To learn the literary works on the basis of the foundation laid by the scholars.

**PSO5:** To know more about the Literary Theories. Develop Approach of  
Hindi Linguistics & Grammar.

**Subject Name -- HISTORY (G1)**

**Semester-I Early India: From Prehistory to the Age of the Mauryas**

**Semester-II Early India: Post Mauryan Age to the Rashtrakutas**

**Subject Code –11171**

**PSO1:** The segment is aimed to help the student to understand the history of early India from the prehistoric times to the age of the Mauryas.

**PSO2:** It explains the factor and forces behind the rise, growth and spread of civilization and culture of India along with the dynastic history.

**PSO3:** History of India after the Mauryas is very important to understand the developments in early India after the Mauryas, which finally led to the transition to medieval India.

**PSO4:** It also aims to foster the spirit of enquiry among the students by studying the

major developments in early Indian history.

**PSO5:** It also focuses on the consequences of the foreign invasions, particularly on the polity, economy, society and art and architecture.

**Subject Name- ECONOMICS (G1) (Indian Economic Environment)**

**Subject Code – 11151**

**PSO1:** To teach the students recent developments in the Indian Economy

**PSO2:** To explain the background of the Indian Economy with focus on contemporary issues.

**PSO3:** To give enough information about Digital Economy, E-Banking, BPO & KPO etc.

**PSO4:** To prepare for various competitive examinations

**PSO5:** To make the students to understand and comprehend the current business scenario, agricultural scenario, Banking and other sectors growth in the Indian context.

**Subject Name-: POLITICAL SCIENCE (G1) (Introduction To Indian Constitution)**

**Subject Code – 11161A**

**PSO1:** To make the students familiar with the important features of the Constitution of India and with the basic framework of Indian government.

**PSO2:** To make the student understand and explore Constitution of India.

**Subject Name -- PSYCHOLOGY (G1)**

**Semester I Course DSC-PSY- 1A: Foundations of Psychology**

**Semester II Course DSC-PSY- 1B: Introduction to Social Psychology**

**Subject Code – 1227**

**PSO1:** To develop the ability to evaluate cognitive processes, learning and memory of an individual

**PSO2:** To understand the need of motivation and emotion of the individual.

**PSO3:** To know the personality and intelligence factor of the individuals by developing their psychological processes.

**PSO4:** To understand the oneself, concept of attitude and prejudice of the individuals.

**PSO5:** To understand the basics of social psychology.

**PSO6:** Assess the interaction, love and aggression in our life. .

**Subject Name - Geography(G1)**

**Subject Code – Gg110 : Elements of Geomorphology**

**PSO1:** To acquaint with utility and application of Geomorphology in different

regions.

**PSO2:** To identify various rocks and their sub types.

**PSO3:** To describe the interior structure of the earth.

**PSO4:** To classify various types of crustal movements and elaborate their effects on the earth's surface.

**PSO5:** To discuss various theories behind drifting of continents.

**PSO6:** To understand the fundamental concepts of the earth.

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## **S.Y.B.A Degree course**

**With effect from 2014-15 (Term I & II) (80:20 Pattern)**

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**Subject Name -: Compulsory English**

**Prescribed Text: Literary Landscapes (Ed. Board of Editors, Orient Black Swan)**

**Subject Code -: 2017**

**PSO1:** To develop ability among the students for self-learning

**PSO2:** To teach the students excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English

**PSO3:** To develop interest in reading literature

**PSO4:** To develop linguistic competence and communicative skills of the students

**Subject Name -: Optional English (G2)**

**Title of the Paper: Study of English Language and Literature**

**Subject Code -: 2337**

**Prescribed Texts: 1) Rainbow: A Collection of Short Stories Ed. Board of Editors, Orient Black Swan 2) Linguistics: An Introduction Ed. Board of Editors, Orient Black Swan**

**PSO1:** To make the students explore basics of short story, one of the literary forms

**PSO2:** Perspectives of literary movements that existed in different ages.

**PSO3:** To teach them with different types of short stories in English

**PSO4:** To make them understand the literary merit, beauty and creative use of language

**PSO5:** To teach some advanced units of language so that they become aware of the technical aspects and their practical usage

**Subject Name -: Optional English (S1)**

**Title of the Paper: Appreciating Drama**

**Subject Code -: 2338**

**PSO1:** To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)

**PSO2:** To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world

**PSO3:** To develop interest among the students to appreciate and analyze drama independently

**PSO4:** To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently

**Subject Name -: Optional English (S2)**

**Title of the Paper: Appreciating Poetry**

**Subject Code -: 2339**

**PSO1:** To inspire students to develop their creative ability.

**PSO2:** The course will introduce the basic forms of literature to the students. The course will develop the liking of reading in the students.

**PSO3:** To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems)

**PSO4:** To encourage students to make a detailed study of a few sample masterpieces of English poetry

**PSO5:** To enhance aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently

**PSO6:** To make the students explore poetical devices.

**Subject Name -: Hindi (G2)**

**Subject Code -: 2097**

**PSO1:** To get motivated for their further education

**PSO2:** To develop Reading, Writing & Communication Skills in Hindi.

**PSO3:** To get the information about the Literary Theories. Develop Approach of Hindi Linguistics & Grammar.

**PSO4:** To learn the literary works on the basis of the foundation laid by the scholars.

**PSO5:** To get information about the history of ancient, medieval and modern Hindi Literature.

**PSO6:** To get the jobs for their livelihood.

**PSO7:** To develop competency in Literary Forms. ( Hindi Poetry & Fiction)

**Subject Name -: History (G2) Modern India (1857-1950)**

**Subject Code -: 2177**

**PSO1:** The Course attempts to acquaint student with fundamental aspects of Modern Indian

History.

**PSO2:** It aims at enabling the students to understand the processes of rise of modern India.

**PSO3:** The Program is designed to help the student to know- History of freedom movement of India's aims, objectives problems and progress of Independent India.

**PSO4:** To explain the basic concepts/ concerns/ frame work of Indian History.

**Subject Name -: History (S1) Ancient India (3000 B.C. to 1206 AD)**

**Subject Code -: 2178**

**PSO1:** To Survey the sources of History of Ancient India.

**PSO2:** To provide an Understanding of the social, economic, religious and institutional bases of Ancient India.

**PSO3:** To study such as agriculture, Industry, trade.

**PSO4:** To study the development of the concept of Nation- State background of political history.

**PSO5:** To study ancient Indian Art & Architecture.

**Subject Name -: History (S2) History of Modern Maharashtra (1818 to 1960)**

**Subject Code -: 2179**

**PSO1:** To introduce the student to the regional history within a broad national framework.

**PSO2:** To emphasize the ideas, institutions, forces and movements that contribute to the modern Maharashtra.

**PSO3:** To make the students interpret it from different perspective.

**PSO4:** To enable the students to read and study the history of modern Maharashtra.

**Subject Name -: Economics (G2) Modern Banking**

**Subject Code -: 2157**

**PSO1:** To make the students aware of Modern Banking System.

**PSO2:** Enabling students to understand multiple transactions.

**PSO3:** To understand the operations of banking and their interaction with the rest of the economy.

**PSO4:** To realize how monetary forces operate through a multitude of channels- market, non-market, institutions and among others, the state.



**Subject Name -: Economics (S1) Micro Economics**

**Subject Code -: 2158**

**PSO1:** In addition, to know the principles of factor pricing and commodity pricing as also the problems of investment and welfare economics have been included.

**PSO1:** To deal with the nature and scope of economics, the theory of consumer behavior, analysis of production function and equilibrium of a producer, the price formation in different markets structures and the equilibrium of a firm and industry.

**PSO2:** As a foundation course, in this Paper, student is expected to understand the behavior of an economic agent, namely, a consumer, a producer, a factor owner and the price fluctuation in a market

**Subject Name -: Economics (S2) Macro Economics**

**Subject Code -: 2159**

**PSO1:** To make an undergraduate student aware of the basic theoretical framework underlying the field of macroeconomics.

**PSO2:** It deals with the functioning of the economy.

**PSO3:** To familiarize the students the basic concept of Macro Economics.

**PSO4:** On account of the growing influence and involvement of the State in economic fields, macroeconomics has become a major area of economic analysis in terms of theoretical, empirical as well as policy-making issues.

**Subject Name -: Political Science (G2) Political Theory & Concepts**

**Subject Code -: 2167**

**PSO1:** This is an introductory paper to the concepts, ideas and theories in political theory.

**PSO2:** It seeks to explain the evolution and usage of these concepts, ideas and theories with reference to individual thinkers both historically and analytically.

**PSO3:** The different ideological standpoints with regard to various concepts and theories are to be critically explained with the purpose of highlighting the differences in their perspectives and in order to understand their continuity and change.

**PSO4:** Furthermore there is a need to emphasize the continuing relevance of these concepts today and explain how an idea and theory of yesteryears gains prominence in contemporary political theory

**Subject Name -: Political Science (S1) Western Political Thought**

**Subject Code -: 2168**

**PSO1:** This paper studies the classical tradition in political theory from Plato to Marx with the view to understand how the great Masters explained and analyzed political events and problems of their time and prescribed solutions.

**PSO2:** The legacy of the thinkers is explained with the view to establish the continuity and change within the Western political tradition.

**PSO3:** To understand the universality of the enterprise of political theorizing.

**PSO4:** To know the limitations of the classical tradition, namely its neglect of women's concerns and issues and the non-European world are critically examined.

**Subject Name -: Political Science (S2) Political Sociology**

**Subject Code -: 2169**

**PSO1:** To enable the students understand political change and political development.

**PSO2:** To know about the definition, nature and scope of political sociology

**Subject Name -: Psychology (G2) Social Psychology**

**Subject Code -: 2227**

**PSO1:** To familiarize students with group behavior

**PSO2:** Acquaint Students with basic concepts, theories and applications of Social psychology

**PSO3:** To underline the importance of Close Relationships and Pro- social behavior

**Subject Name -: Psychology (S1-A) Abnormal Psychology)**

**(S1-B) Psychology of Adjustment**

**Subject Code -: 2228**

**PSO1:** To acquaint the students with various areas of adjustment

**PSO2:** To familiarize the students with modern ways of effective adjustment.

**PSO3:** To acquaint students with the recent classification of abnormality.

**PSO4:** To help students to acquire the knowledge about the causes, symptoms and treatments of various types of psychological disorders.

**PSO5:** To provide the students the empirical approach in adjustment psychology.

**PSO6:** To acquaint the students with health psychology.

**Subject Name -: Psychology (S2-A) Developmental Psychology**

**(S2-B) Positive Psychology**

**Subject Code -: 2229**

**PSO1:** To acquaint the students with the basic concepts of human development processes.

**PSO2:** To acquaint the students with Happiness and Positive Traits of Personality.

**PSO3:** To make students understand importance of well-being at different stages of life.

**PSO4:** To make students learn about what is positive psychology.

**PSO5:** To help the students to understand influences of various factors on development

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## **T.Y B.A Degree course**

**With effect from 2015-16 (Semester I & II)(80:20 Pattern)**

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**Subject Name -: Compulsory English (w. e. f- 2015- 2016)**

**Prescribed Text: Literary Pinnacles (Ed. Board of Editors, Orient Blackswan)**

**Subject Code -: 3017**

**PSO1: To understand Grammatical Items.**

**PSO2:** To familiarize students with the communicative power of English

**PSO3: To understand the format of letter writing**

**P S O 4 :** To enable students to become competent users of English in real life situations

**PSO4:** To expose the students to different cultural experiences through literature

**PSO5:** To learn the skill of conversation

**Subject Name -: Optional/General English (G-3)**

**Title of the Paper: Advanced Study of English Language and Literature**

**Prescribed Texts: 1) A Collection of Indian English Poetry – (Ed. Radha Mohan**

**Singh, Orient Blackswan)**

**2) Linguistics: An Introduction-(Ed. Board of Editors, Orient Blackswan)**

**Subject Code -: 3017**

**PSO1:** Critically analyzes a work on literature based on the elements of genre

**PSO2:** Uses effective writing skills for writing creative and critical pieces

**PSO3:** To make them understand creative uses of language in Indian English Poetry

**PSO4:** To introduce students to some advanced areas of language study

**PSO5:** Apply writing skills in the drafting of reviews 7 Recognizes  
the features of different types of essay

**PSO6:** To develop integrated view about language and literature among the students

**Subject Name -: Optional English (S3)**

**Title of the Paper: Appreciating Novel**

**Subject Code -:3338**

**PSO1:** To expose students to some of the best examples of novel

**PSO2:** To expose students to the historical development and nature of novel

**PSO3:** To make students aware of different types and aspects of novel

**PSO4:** To develop literary sensibility and sense of cultural diversity in students

**PSO5: Introducing students the basics of novel as a literary form**

**Subject Name -: Optional English (S4)**

**Title of the Paper: Introduction to Literary Criticism**

**Subject Code -: 3339**

**PSO1:** To introduce students to the basics of literary criticism

**PSO2:** To Understand the difference between constructive criticism and destructive criticism.

**PSO3:** To make them aware of the nature and historical development of criticism

**PSO4:** To make them familiar with the significant critical approaches and terms

**PSO5:** To encourage students to interpret literary works in the light of the critical approaches

**PSO6:** To develop the way in which comments are delivered.

**Subject Name-: Hindi**

**(G2) Subject Code -:3097**

**PSO1:** Getting motivation for creative writing.

**PSO2:** Understanding the technique of mass communication.

**PSO3:** Understanding the formal and informal language.

**PSO4:** Developing various language skills.

**Subject Name -: History (G3) History Of The World In 20th Century (1914-**

**1992) Subject Code -: 3177**

**PSO1:** To enable students to understand the economic transition in World during the 20<sup>th</sup> Century.

**PSO2:** To orient the students with political history of Modern World.

**PSO3:** To acquaint the students with growth of various political movements that shaped the modern world.

**PSO4:** To impart knowledge about world concepts.

**PSO5:** To help the student to know Modern World. To acquaint the student with the Socio-economic & Political developments in other countries. And understand the contemporary world in the light of its background History.

**PSO6:** To make students aware of the principles, forces, processes and problems of the recent times.

**Subject Name -: History (S3) Introduction To History**

**Subject Code -: 3177**

**PSO1:** To study the types of Indian Historiography.

**PSO2:** To explain methods and tools of data collection

**PSO3:** To describe importance of inter-disciplinary research.

**PSO4:** To study the Various Views of Historiography.

**PSO5:** To introduce students to the basics of research.

**PSO6:** To orient students about how history is studied, written and understood.

**PSO7:** To study the approaches to Historiography.

**PSO8:** To understand the meaning of Evolution of Historiography.

**Subject Name - : History (S4) History Of Asia In 20<sup>th</sup> Century (1914-1992)**

**Subject Code -: 3179**

**PSO1:** To empower students to cope with the challenges of globalization.

**PSO2:** To provide students with an overall view and broad perspective different movements connected with Nationalist aspirations in the region of Asia in general

**PSO3:** To understand the important developments in the 20th century Asia in a Thematic approach.

**PSO4:** To enable students to understand the economic transition in Asia during 20th Centuries.

**Subject Name -: Economics (G3)      Economic Development & Planning**  
**Subject Code -: 3157**

**PSO1:** Also to understand the theories of economic development, approaches to economic development, social and institutional aspects of development, constraints on development process, macroeconomic policies, roll of foreign capital and economic planning etc. in developing countries.

**PSO2:** To know about the differences between Economic Development & Growth

**PSO3:** To know about the stated interest of the developing countries in uplifting their economic conditions by restructuring their economics to acquire greater diversity, efficiency and equity in Consonance with their priorities.

**Subject Name -: Economics (S3)      International Economics**  
**Subject Code -: 3158**

**PSO1:** The students would also be well trained about the rationale of recent changes in the export import policies of India.

**PSO2:** Besides this, the contents prepare the students to know the impact of free trade and tariffs on the different sectors of the economy as well as at the macro level.

**PSO3:** To lay stress both on theory and applied nature of the subject that have registered rapid changes during the last decade.

**PSO4:** To educate students about the basic principles that tend to govern the free flow of trade in goods and services at the global level.

**Subject Name -: Economics (S4) Elementary Quantitative Technique**  
**OR      Public Finance**  
**Subject Code -: 3159**

**PSO1:** To help student in data collection, presentation, analysis and drawing inferences about various statistical hypotheses.

**PSO2:** To initiate into various economic concepts, which are amenable to statistical tools.

**PSO3:** To understand economic concepts with the help of statistical methods.

**PSO4:** To train the students to use the techniques of statistical analysis, which are commonly applied to understand and analyze economic problems.

**Subject Name -: Political Science/Politics (G3) Political Ideologies**

**OR Local Self Government In Maharashtra**

**Subject Code -: 3167**

**PSO1:** To introduce the students to the structure of Local Self Government of Maharashtra.

**PSO2:** To know about the philosophical basis of the ideologies is emphasized with special emphasis on key thinkers and their theoretical formulations. The legacy of all the major ideologies is to be critically assessed.

**PSO3:** This paper studies the role of different political ideologies and their impact in politics.

**Subject Name -: Political Science/Politics (S3) Public Administration**

**Subject Code -: 3168**

**PSO1:** And also to know about the recent developments and particularly the emergence of New Public Administrations are incorporated within the larger paradigm of democratic legitimacy.

**PSO2:** To understand public administration in its historical context

**PSO3:** To understand the importance of legislative and judicial control over administration

**Subject Name -: Political Science/Politics (S4) International Politics**

**Subject Code -: 3169**

**PSO1:** To know the dominant theories of power and the question of equity and justice, the different aspects of balance of power leading to the present situation of a unipolar world are included.

**PSO2:** To make an analysis of different theories highlighting the major debates and differences within the different theoretical paradigms.

**PSO3:** To make students understand the concepts and dimensions of international relations



**Subject Name -: Psychology (G3) Industrial And Organizational Psychology**

**Subject Code -: 3227**

**PSO1:** The importance of Engineering Psychology

**PSO2:** The work done in Industrial and Organizational Psychology

**PSO3:** The significance of training, performance appraisal, leadership models

**PSO4:** The emergence of Industrial and Organizational Psychology

**Subject Name -: Psychology (S3) Scientific Research And Experimental Psychology**

**Subject Code -: 3228**

**PSO1:** To enable the students to undertake an independent small-scale research project.

**PSO2:** To help them generate ideas for research, as well as develop hypotheses and operational definitions for variables.

**PSO3:** To develop the spirit of scientific inquiry in the students

**PSO4:** To help students understand the basic steps in scientific research

**PSO5:** To acquaint the students with the basic concepts of experimental psychology and research methodology

**Subject Name -: Psychology (S4) Psychology Practical: Tests And Experiments**

**Subject Code -: 3229**

**PSO1:** To acquaint the students with the basic procedure and design of psychology experiments.

**PSO2:** To give practical experience to the students in administering and scoring psychological tests and interpreting the scores

**PSO3:** To familiarize the students with the use of elementary statistical techniques

**PSO4:** To encourage students to learn practical application through study tour and understand the scope of Psychology in present scenario.

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