

Arihant Education Foundation's
Arihant College of Arts, Commerce and Science, Bavdhan, Pune-21

Department of Humanities
F.Y.B.A SYLLABUS STRUCTURE AS PER NEP-2020

Semester - I

F.Y.B.A

A.Y. 2024-25

Sr.No.	Verticals	Course Title	Course Code	Credits	Theory/ Practical / Oral	No. of Lectures		Marking Evaluation		Total Marks
						Per Week	Total Lectures	Int.Exam	Ext.Exam	
1	DSC-I	Marathi- साहित्याचे स्वरूप (निवेदनात्मक साहित्यप्रकार- मन मे है विश्वास)	MAR 101MJ	2	Theory	4	30	20	30	50
		Hindi - हिन्दी काव्य तथा कहानी साहित्य	HIN:101	2	Theory	4	30			
		English- English for Beginners (Opt.)	ENG T	2	Theory	4	30			
		साहित्यप्रकारांचे सादरीकरण	MAR 102 MJP	2	Practical	4	30	20	30	50
		Hindi - हिन्दी काव्य तथा कहानी साहित्य	HIN102	2	Practical	4	30			
		English- English for Beginners (Opt.)	ENG P	2	Practical	4	30			
2	DSC-II	Economics- Indian Economy -I	ECO-101-T	2	Theory	4	30	20	30	50
		Politics - Introduction to Political Science - I	POL 101 MJ	2	Theory	4	30			
		Economics- Indian Economy -I	ECO 102 P	2	Practical	4	30	20	30	50
		Politics - Introduction to Political Science - I	POL 102 MJP	2	Practical	4	30			
3	DSC-III	History - Indian National Movement (1857-1920)	HIS 101 MJ	2	Theory	4	30	20	30	50
		Pshychology- Foundation of Psychology	PSY 101MJ	2	Theory	4	30			
		History - Indian National Movement (1857-1920)	HIS 102 MJP	2	Practical	4	60	20	30	50
		Pshychology- Foundation of Psychology	PSY 102MJP	2	Practical	8	60			
4	(SEC)Skill Enhancement Courses	Econoics-Tourism Economics	SEC-101	2	Theory	2	30	20	30	50
5	(AEC) Ability Enhancement Courses	English - Developing Communicative Competence in English	AEC 101T	2	Theory	2	30	20	30	50
6	(VEC) Value Education Courses	Indian Constitutition	VEC 101 T	2	Theory	2	30	20	30	50
7	(IKS)	Indian Knowledge System	IKS 101 T	2	Theory	2	30	20	30	50
8	(OE) Open Elective	1)Finacial Literacy(Commerce)	OE 101 T COM	2	Theory	2	30	20	30	50
		2)Office Automation(Science)	OE 101 T SCI							
		Total		22						550

Arihant Education Foundation's
Arihant College of Arts, Commerce and Science, Bavdhan, Pune-21

Department of Humanities

F.Y.B.A SYLLABUS STRUCTURE AS PER NEP-2020

Semester - II

F.Y.B.A

A.Y. 2024-25

Sr.No.	Verticals	Course Title	Course Code	Credits	Theory/ Practical / Oral	No. of Lectures		Marking Evaluation		Total Marks
						Per Week	Total Lectures	Int.Exam	Ext.Exam	
1	DSC-I	Marathi- साहित्याचे स्वरूप	MAR 151MJ	2	Theory	4	30	20	30	50
		English- English for Beginners	ENG 151T	2	Theory	4	30			
		Hindi - हिन्दी निबंध तथा एकांकी	HIN:151 T	2	Theory	4	30			
		Marathi- साहित्याचे स्वरूप	MAR 152 MJP	2	Practical	4	30	20	30	50
		Hindi - हिन्दी निबंध तथा एकांकी	HIN152 P	2	Practical	4	30			
		English- English for Beginners	ENG152 P	2	Practical	4	30			
2	DSC-II	Economics -Indian Economy -II	ECO-151-T	2	Theory	4	30	20	30	50
		Politics -Introduction to Political Science - II	POL 151 MJ	2	Theory	4	30			
		Economics -Indian Economy -II	ECO 152 P	2	Practical	4	30	20	30	50
		Politics -Introduction to Political Science - II	POL 152 MJP	2	Practical	4	30			
3	DSC-III	History -Indian National Movement (1920-1991)	HIS 151 MJ	2	Theory	4	30	20	30	50
		Pshychology - Foundation of Psychology	PSY 201MJ	2	Theory	4	30			
		History -Indian National Movement (1920-1991)	HIS 152 MJP	2	Practical	4	30	20	30	50
		Pshychology - Foundation of Psychology	PSY 202MJP	2	Practical	8	30			
4	(SEC)Skill Enhancement Courses	Econoics-Tourism Economics	SEC-151	2	Theory	2	30	20	30	50
5	(AEC) Ability Enhancement Courses	English - Developing Communicative Competence in English	AEC 121T	2	Theory	2	30	20	30	50
6	(VEC) Value Education Courses	Indian Constitutision	VEC 121 T	2	Theory	2	30	20	30	50
7	CC	Sports	CC 121	2	Theory	2	30	20	30	50
8	(OE) Open Elective	1)Finacial Literacy(Commerce)	OE 121 T COM	2	Theory	2	30	20	30	50
		2)Office Automation(Science)	OE 121 T SCI							
		Total		22						550



सावित्रीबाई फुले पुणे विद्यापीठ, पुणे
[Savitribai Phule Pune University, Pune]

अभ्यासक्रम

मानव विज्ञान शाखेतील प्रमाणपत्र / पदवी, वर्ष-१ (सत्र- १ व २)

विषय – मराठी (DSC)

(शैक्षणिक वर्ष २०२४-२५ पासून)

[Level 4.5, UG- Certificate in Humanities / UG Degree, Year-I]

(w.e.f. academic year 2024-25)

DSC : Marathi

आणि

प्रमाणपत्र / पदवी, वर्ष-१ (सत्र- १ व २)

विषय : खुले वैकल्पिक- मराठी

(शैक्षणिक वर्ष २०२४-२५ पासून)

[Level 4.5, UG- Certificate / UG Degree, Year-I]

(w.e.f. academic year 2024-25)

Open Elective: Marathi

(Only for the students of the faculties other than Humanities

i.e. Commerce, Science etc.)

U.G. मराठी – प्रथम वर्ष (सत्र-१) अभ्यासक्रम [Level 4.5]			
Course Type	Major Core	Credits- 2 (Theory)	Weeks-15 Hours- 30
MAR 101 MJ	साहित्याचे स्वरूप (निवेदनात्म साहित्यप्रकार) अभ्यासपुस्तक : ‘मन में है विश्वास’ (लेखक- विश्वास नांगरे पाटील)	Int. Marks 15	Ext. Marks 35

अभ्यासपत्रिकेविषयी :

सदर अभ्यासपत्रिकेतून साहित्याचे स्वरूप आणि साहित्यप्रकारांची संकल्पना जाणून घेता येईल. तसेच कथा, कादंबरी, चरित्र-आत्मचरित्र आदी साहित्यप्रकाराचे स्वरूप, आत्मकथन निर्मितीच्या प्रेरणा, या साहित्यप्रकाराची वैशिष्ट्ये आणि मराठी आत्मकथनांची वाटचाल समजून घेण्यास मदत होईल. त्याचबरोबर अभ्यासासाठी नेमलेल्या साहित्यकृतीचा आस्वाद घेता येईल.

अभ्यासपत्रिकेची उद्दिष्टे :

- साहित्याचे स्वरूप आणि साहित्यप्रकारांची (निवेदनात्म) संकल्पना जाणून घेणे.
- कथा, कादंबरी आणि चरित्र-आत्मचरित्र आदी निवेदनात्म साहित्यप्रकारांचा स्वरूपपरिचय आणि मराठी आत्मकथनांची वाटचाल समजून घेणे.
- नेमलेल्या अभ्यासपुस्तकातील आशयाचा आस्वाद घेणे आणि विश्लेषण करणे.

अभ्यासक्रम :

घटक	तपशील	श्रेयांक	घड्याळी तास
१	१.१ साहित्याचे स्वरूप १.२ साहित्याचे प्रकार (निवेदनात्म) १.३ कथा, कादंबरी आणि चरित्र-आत्मचरित्र आदी निवेदनात्म साहित्यप्रकारांचा स्वरूपपरिचय १.४ मराठी आत्मकथन : स्वरूप, प्रेरणा, वैशिष्ट्ये आणि वाटचाल	१	१५
२	अभ्यासपुस्तक : ‘मन में है विश्वास’ (लेखक- विश्वास नांगरे पाटील)	१	१५

अभ्यासपत्रिकेची अध्ययन निष्पत्ती (COs) :

या अभ्यासपत्रिकेच्या अध्ययनातून विद्यार्थ्यांमध्ये पुढील क्षमतांचा विकास होईल,

Cognitive Ability	Course Outcomes	Teaching Learning Method
Co-1 Remember	साहित्याचे स्वरूप आणि साहित्यप्रकारांची संकल्पना ज्ञान होईल.	व्याख्यान
Co-2 Understanding	आत्मकथन या साहित्यप्रकाराचे स्वरूप, प्रेरणा, वैशिष्ट्ये आणि मराठी आत्मकथनांची वाटचाल यांचे ज्ञान विद्यार्थी अवगत करतील.	व्याख्यान, स्वयं-अध्ययन
Co-3 Applying	आत्मकथनांच्या अभ्यासातून साहित्याचा आस्वाद घेण्याची प्रेरणा मिळेल.	आत्मकथन वाचन
Co-4 Analysing	आत्मकथन या साहित्यप्रकाराच्या संदर्भात विद्यार्थ्यांची आकलन आणि विश्लेषणक्षमता विकसित होईल.	आशय विश्लेषण
Co-5 Evaluating	आत्मकथन वाचन, आस्वाद, विश्लेषण, वर्गीकरण, मूल्यनिर्णय या प्रक्रियेतून विद्यार्थ्यांची साहित्यविषयक अभ्यासाची समज विकसित होईल.	आत्मकथन रसग्रहण
Co-6 Creating	आत्मकथनाच्या अभ्यासातून विद्यार्थ्यांना अनुभवमांडणीची कला अवगत होईल. त्याचप्रमाणे अनुभव विश्लेषणाची प्रेरणा मिळेल.	स्व-अनुभवांचे सादरीकरण

U.G. मराठी – प्रथम वर्ष (सत्र-२) अभ्यासक्रम [Level 4.5]			
Course Type	Major Core	Credits- 2 (Theory)	Weeks-15 Hours- 30
MAR 151 MJ	साहित्याचे स्वरूप (काव्यात्म साहित्यप्रकार) अभ्यासपुस्तक : ‘गीतमाला’ (संपादित गीतसंग्रह)	Int. Marks 15	Ext. Marks 35

अभ्यासपत्रिकेविषयी :

सदर अभ्यासपत्रिकेतून काव्यात्म आणि नाट्यात्म साहित्यप्रकारांची संकल्पना आणि स्वरूप जाणून घेता येईल. तसेच ‘गीत’ या साहित्यप्रकाराचे स्वरूप, ‘गीत’ निर्मितीच्या प्रेरणा, ‘गीत’ या साहित्यप्रकाराची वैशिष्ट्ये समजून घेण्यास मदत होईल. त्याचबरोबर ‘गीतमाला’ या संपादित गीतसंग्रहाच्या अभ्यासातून निवडक गीतांचा आस्वाद घेता येईल.

अभ्यासपत्रिकेची उद्दिष्टे :

१. काव्यात्म साहित्यप्रकाराचे स्वरूप आणि संकल्पना जाणून घेणे.
२. ‘गीत’ या साहित्यप्रकाराचे स्वरूप, प्रेरणा, वैशिष्ट्ये आणि मराठी कविता-गीतांची वाटचाल समजून घेणे.
३. नेमलेल्या अभ्यासपुस्तकातील निवडक गीतांचे आकलन, आस्वाद आणि विश्लेषण करणे.

अभ्यासक्रम :

घटक	तपशील	श्रेयांक	घड्याळी तास
१	१.१ साहित्याचे स्वरूप १.२ साहित्याचे प्रकार (काव्यात्म) १.३ कविता, गीत या काव्यात्म साहित्यप्रकारांचा स्वरूप परिचय १.४ मराठी गीत : स्वरूप, प्रेरणा, वैशिष्ट्ये आणि वाटचाल	१	१५
२	अभ्यासपुस्तक : ‘गीतमाला’ (संपादित गीतसंग्रह)	१	१५

अभ्यासपत्रिकेची अध्ययन निष्पत्ती (COs) :

या अभ्यासपत्रिकेच्या अध्ययनातून विद्यार्थ्यांमध्ये पुढील क्षमतांचा विकास होईल,

Cognitive Ability	Course Outcomes	Teaching Learning Method
Co-1 Remember	काव्यात्म साहित्यप्रकाराचे स्वरूप आणि साहित्यप्रकाराची संकल्पना यांचा परिचय होईल.	व्याख्यान
Co-2 Understanding	‘गीत’ या साहित्यप्रकाराचे स्वरूप, प्रेरणा, वैशिष्ट्ये आणि मराठी गीतांची वाटचाल याचे ज्ञान विद्यार्थी अवगत करतील.	व्याख्यान, स्वयं-अध्ययन
Co-3 Applying	गीतांच्या अभ्यासातून साहित्याचा आस्वाद घेण्याची प्रेरणा मिळेल.	काव्यवाचन, गीतगायन
Co-4 Analysing	‘गीत’ या साहित्यप्रकाराच्या संदर्भात विद्यार्थ्यांची आकलन आणि विश्लेषणक्षमता विकसित होईल.	सादरीकरण
Co-5 Evaluating	गीतांचे वाचन, गायन, आस्वाद, विश्लेषण, वर्गीकरण, मूल्यनिर्णय या प्रक्रियेतून विद्यार्थ्यांची काव्यविषयक अभ्यासाची समज विकसित होईल.	गीतांचे रसग्रहण
Co-6 Creating	गीतांच्या अभ्यासातून विद्यार्थ्यांना काव्यनिर्मितीची आणि विश्लेषणाची प्रेरणा मिळेल. स्व-रचित कविता-गीतांची निर्मिती करता येईल.	कविता-गीतांचे सादरीकरण

U.G. मराठी – प्रथम वर्ष (सत्र-२) अभ्यासक्रम [Level 4.5]			
Course Type	Major Core	Credits- 2 (Practical)	Weeks-15 Hours- 60
MAR 152 MJP	साहित्यप्रकारांचे लेखन / अवलोकन	Int. Marks 15	Ext. Marks 35

अभ्यासपत्रिकेविषयी :

सदर अभ्यासपत्रिकेतून साहित्य आणि सर्जन, साहित्यलेखनाची कौशल्ये समजून घेता येतील. तसेच कथा, कविता, एकांकिका, गीत इ. साहित्यप्रकारांचे लेखन आणि कथा, कादंबरी, नाटक, कवितासंग्रह आदी साहित्यप्रकारातील पुस्तकाचे अवलोकनपर लेखन करता येईल.

अभ्यासपत्रिकेची उद्दिष्टे :

१. साहित्य आणि सर्जन, साहित्यलेखनाची कौशल्ये समजून घेणे.
२. कथा, कविता, एकांकिका, गीत इ. साहित्यप्रकारांचे लेखन करण्याचे कौशल्ये आत्मसात करणे.
३. कथा, कादंबरी, नाटक, कविता आदी साहित्यप्रकारातील पुस्तकाचे अवलोकनपर लेखन करण्याचे कौशल्ये आत्मसात करणे.

अभ्यासक्रम :

घटक	तपशील	श्रेयांक	घड्याळी तास
१	१.१ साहित्य आणि सर्जन : स्वरूपचर्चा १.२ साहित्यलेखनाची कौशल्ये	१	३०
२	२.१ कथा, कविता, एकांकिका, गीत इ. साहित्यप्रकारांचे लेखन २.२ कथा, कादंबरी, नाटक, कवितासंग्रह आदी साहित्यप्रकारातील पुस्तकाचे अवलोकनपर लेखन	१	३०

अभ्यासपत्रिकेची अध्ययन निष्पत्ती (COs) :

या अभ्यासपत्रिकेच्या अध्ययनातून विद्यार्थ्यांमध्ये पुढील क्षमतांचा विकास होईल,

Cognitive Ability	Course Outcomes	Teaching Learning Method
Co-1 Remember	साहित्य आणि सर्जन यांचे स्वरूप आणि साहित्यलेखनाची कौशल्ये ज्ञात होतील.	व्याख्यान, स्वयं-अध्ययन
Co-2 Understanding	साहित्यप्रकारांचे लेखन करण्याच्या कौशल्यांचे आकलन होईल.	व्याख्यान, स्वयं-अध्ययन
Co-3 Applying	साहित्यप्रकारांच्या रूपबंधांची वैशिष्ट्ये सांगू शकतील.	स्वयं-अध्ययन, गटचर्चा
Co-4 Analysing	साहित्यप्रकारांचे सर्जनशील आणि अवलोकनपर लेखन करण्यासंदर्भात विद्यार्थ्यांची आकलनक्षमता आणि विश्लेषणक्षमता विकसित होईल.	कृतियुक्त अध्ययन
Co-5 Evaluating	साहित्यप्रकारांचे सर्जनशील आणि अवलोकनपर लेखन करताना साहित्यप्रकारानिहाय रूपबंधाचे मूल्यमापन करता येईल.	कृतियुक्त अध्ययन
Co-6 Creating	विद्यार्थी साहित्यप्रकारांचे सर्जनशील आणि अवलोकनपर लेखन करू शकतील.	कृतिसत्र

U.G. मराठी – प्रथम वर्ष (सत्र-१) अभ्यासक्रम [Level 4.5]			
Course Type	General Elective / Open Elective [GE/OE]	Credits- 2 (Theory)	Weeks-15 Hours- 30
OE-H-101-MAR	व्यक्तिमत्त्व विकास आणि भाषा	Int. Marks 15	Ext. Marks 35

अभ्यासपत्रिकेविषयी :

सदर अभ्यासपत्रिकेतून व्यक्तिमत्त्वविकासातील भाषेचे स्थान समजून घेण्यास मदत होईल. भाषा संवाद साधण्याचे एक उत्तम माध्यम आहे तसेच विचार प्रक्रियेला चालना देऊन व्यक्तिमत्त्व घडवण्यामध्ये भाषा अत्यंत महत्वाचा घटक आहे. म्हणूनच व्यक्तिमत्त्व विकासाला आकार देण्यासाठी भाषा अतिशय महत्वाची असते याविषयीचा समज विकसित होण्यास मदत होईल.

अभ्यासपत्रिकेची उद्दिष्टे:

- व्यक्तिमत्त्व संकल्पना, तिचे स्वरूप व व्यक्तिमत्त्व विकासाचे जीवनातील स्थान व महत्त्व पटवून देणे.
- व्यक्तिमत्त्व विकासासाठी आवश्यक घटकांचा शोध घेणे.
- व्यक्तिमत्त्व विकासातील भाषेचे स्थान व महत्त्व समजून देणे.

अभ्यासक्रम:

घटक	तपशील	श्रेयांक	घड्याळी तास
१	१.१ व्यक्तिमत्त्व संकल्पना व स्वरूप १.२ व्यक्तिमत्त्व विकासाचे जीवनातील स्थान आणि महत्त्व १.३ व्यक्तिमत्त्वावर प्रभाव टाकणारे घटक	१	१५
२	व्यक्तिमत्त्व विकासातील भाषेचे स्थान २.१ भाषा म्हणजे काय ? २.२ व्यक्तिमत्त्व विकासातील भाषेचे स्थान व महत्त्व २.३ भाषा आणि व्यक्तिमत्त्व यांचा सहसंबंध	१	१५

अभ्यासपत्रिकेचीअध्ययननिष्पत्ती (COs):

या अभ्यासपत्रिकेच्या अध्ययनातून विद्यार्थ्यांमध्ये पुढील क्षमतांचा विकास होईल,

Cognitive Ability	Course Outcomes	Teaching Learning Method
Co-1 Remember	व्यक्तिमत्त्व संकल्पना व तिचे स्वरूप यांचे ज्ञान अवगत होईल.	व्याख्यान
Co-2 Understanding	व्यक्तिमत्त्व विकासाचे जीवनातील स्थान आणि महत्त्व स्पष्ट करता येईल.	व्याख्यान, स्वयं-अध्ययन
Co-3 Applying	जीवनव्यवहारात भाषिक कौशल्यांचा प्रभावी वापर करता येईल.	स्वयं-अध्ययन
Co-4 Analysing	व्यक्तिमत्त्व विकासातील भाषेच्या उपयोजनाचे विश्लेषण करता येईल.	व्याख्यान, सराव
Co-5 Evaluating	व्यक्तिमत्त्व विकासातील भाषेच्या उपयोजनाचे मूल्यमापन करता येईल	व्याख्यान, सराव
Co-6 Creating	व्यक्तिमत्त्वाचा विकास साधण्यास विद्यार्थी प्रवृत्त होतील.	पूरक कृतींचे उपयोजन



सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे Savitribai Phule Pune University, Pune

राष्ट्रीय शिक्षा नीति 2020 [NEP] के अंतर्गत प्रथम वर्ष कला हिंदी का
पाठ्यक्रम

Under The New Education Policy 2020 [NEP] FYBA Hindi
Course

बी.ए.प्रथम वर्ष के लिए निर्धारित पाठ्यक्रम का ढाँचा
Credit Framework for Under Graduate (UG) (2024-25)

संबद्ध महाविद्यालयों के लिए
For Affiliated colleges

प्रथम वर्ष कला

प्रथम एवं द्वितीय अयन

अनुक्रम
प्रथम अयन

कोड		पाठ्यक्रम का शीर्षक	Theory/ Practical	कर्मांक	पृष्ठ क्रमांक
DSC	HIN : 101	हिंदी काव्य तथा कहानी साहित्य	सैद्धांतिक	2	
	HIN : 102	काव्य तथा कहानी वाचन और प्रस्तुति	प्रात्यक्षिक	2	
GE/OE	HIN : 103	हिंदी कविता और कहानी	सैद्धांतिक	2	

द्वितीय अयन

कोड		पाठ्यक्रम का शीर्षक	Theory/ Practical	कर्मांक	पृष्ठ क्रमांक
DSC	HIN : 201	हिंदी निबंध तथा एकांकी साहित्य	सैद्धांतिक	2	
	HIN : 202	निबंध तथा एकांकी वाचन और प्रस्तुति	प्रात्यक्षिक	2	
GE/OE	HIN : 203	हिंदी भाषा कौशल	प्रात्यक्षिक	2	

कोड	पाठ्यक्रम का शीर्षक	Theory	कर्मांक
DSC HIN : 101	हिंदी काव्य तथा कहानी साहित्य	सैद्धांतिक	2

लक्ष्य (Aim) : हिंदी कविता के जिस स्वरूप से आज हमारा साक्षात्कार होता है, उसके पीछे शताब्दियों का लंबा और क्रमबद्ध इतिहास है। सच्चाई तो यह है कि 19 वीं शताब्दी तक हिंदी साहित्य का लेखन कविता के रूप में ही होता आया है। आदिकालीन कविताओं में वीर गाथाओं का चित्रण हुआ है। भक्तिकाल में कवियों ने ईश्वर के निर्गुण-सगुण रूपों को साकार किया है। रीतिकाल में नायिका के नखसीख वर्णन के साथ नीति निरूपण भी किया गया है। आधुनिक हिंदी कविता जीवन संबंधित हर विषय पर भाष्य करती है।

इसी तरह हिंदी कहानी भी अपने विशिष्ट रूप में उन्नीसवीं शताब्दी के उत्तरार्द्ध से आरम्भ होती है और आधुनिक हिन्दी कहानी का उत्थान वास्तव में बीसवीं सदी के प्रथम दशक में हुआ है। इस तरह हिन्दी कहानी साहित्य की विकास यात्रा व्यापक है। हिन्दी कहानी-साहित्य अन्य साहित्यांगों की अपेक्षा अधिक गतिशील है। मासिक और साप्ताहिक पत्र-पत्रिकाओं के नियमित प्रकाशन ने इस साहित्य के विकास में बहुत अधिक योग दिया है। फलस्वरूप कहानी-साहित्य में सर्वाधिक प्रयोग हुए हैं।

मनोरंजन की लहरें उठानेवाली कविता और कहानी आज केवल मन को बहलानेवाली बातें नहीं कहती है। उनमें जीवन की गहराई एवं जीवन का सत्य दिखाई देता है। वर्तमान कविता और कहानी का क्षेत्र बहुत व्यापक हो गया है। नीति व्यवहार, मनोविज्ञान, विचार, जीवन के प्रति नई सोच, व्यक्तिगत एवं सामाजिक कई विषयों को कविता और कहानी बयान कर रही है। आज अध्ययन - अध्यापन एवं शोध कार्य की दृष्टि से हिंदी कविता और कहानी साहित्य का क्षेत्र बृहत् है। मानव जाति के लिए वैयक्तिक एवं सहजीवन की दृष्टि से हिंदी कविता और कहानी साहित्य महत्वपूर्ण है।

पाठ्यक्रम अध्ययन के परिणाम (Course Learning Outcomes):

इस पाठ्यक्रम का अध्ययन करने के पश्चात् निम्नलिखित परिणाम प्राप्त होंगे:

1. हिंदी कविता और कहानी साहित्य के इतिहास से अवगत होंगे।
2. हिंदी कविता और कहानी साहित्य के माध्यम से संवाद कौशल सीखेंगे।
3. दृक श्राव्य माध्यमों से साहित्य का आस्वादन करेंगे।
4. विविध सामाजिक राजनीतिक परिस्थितियों से , अवगत होंगे।
5. विविध जीवन मूल्यों से परिचय होंगे।
6. साहित्य का अध्ययन कर समाज का तटस्थता से परीक्षण करेंगे ।
7. सामाजिक जिम्मेदारियों का एहसास होगा।
8. मानवीय जीवन विकास हेतु वैज्ञानिक दृष्टि विकसित होगी।
9. सांस्कृतिक वैविध्य की जानकारी मिलेगी।
10. असफल होने पर भी संघर्ष करने की प्रेरणा मिलेगी।

प्रथम वर्ष कला (हिंदी) प्रथम वर्ष / प्रथम अयन

DSC (Discipline Specific Course)

कोड	पाठ्यक्रम का शीर्षक	Practical	कर्मांक
DSC HIN : 102	काव्य तथा कहानी वाचन और प्रस्तुति	प्रात्यक्षिक	2

लक्ष्य (Aim) :

कविता और कहानी रचनाकार की अपनी समय की सबसे सशक्त आवाज होती है। विविध कविता एवं कहानियों के अध्ययन के पश्चात छात्र काव्य सृजन और कहानी लेखन में रुचि लेकर प्रत्यक्ष कार्य करेंगे। रचना का निर्माण, रचना-प्रक्रिया, सृजन के तत्व को अवगत करना मुख्य लक्ष्य है। प्रत्यक्ष कार्य के द्वारा न सिर्फ अन्य कवि और कहानीकारों का अध्ययन करेंगे अपितु स्वयं भी अपनी अनुभूतियों को, भावों को, विचारों को सफलता से काव्यबद्ध कर सकें। इस पाठ्यचर्या का मुख्य लक्ष्य है।

पाठ्यक्रम अध्ययन के परिणाम (Course Learning Outcomes):

इस पाठ्यक्रम का अध्ययन करने के पश्चात् निम्नलिखित परिणाम प्राप्त होंगे:

1. छात्र रचना-प्रक्रिया एवं रचना कर्म के अंतर को समझेंगे।
2. कविता के तत्वों से परिचित होंगे।
3. कहानी के तत्वों से अवगत होंगे।
4. कल्पना शक्ति के द्वारा सृजन कर सकेंगे।
5. रचना का यथार्थ स्वरूप समझकर उसे रचनाबद्ध कर सकेंगे।
6. सृजन और समीक्षा के तत्वों के अंतर को समझ सकेंगे।
7. दृकश्राव्य माध्यमों के सहारे- काव्य सृजन तथा प्रस्तुति करने की कला जानेंगे।
8. दृकश्राव्य माध्यमों के सहारे- कहानी लेखन तथा प्रस्तुति करने की कला जानेंगे।

द्वितीय अयन

कोड	पाठ्यक्रम का शीर्षक	Theory/ Practical	कर्मांक	पृष्ठ क्रमांक
DSC	HIN : 201	हिंदी निबंध तथा एकांकी साहित्य	सैद्धांतिक	2
	HIN : 202	निबंध तथा एकांकी वाचन और प्रस्तुति	प्रात्यक्षिक	2
GE/OE	HIN : 203	हिंदी भाषा कौशल	प्रात्यक्षिक	2



प्रथम वर्ष कला (हिंदी) प्रथम वर्ष / द्वितीय अयन

DSC : (Discipline Specific Course)

कोड	पाठ्यक्रम का शीर्षक	Theory	कर्मांक
DSC HIN : 201	हिंदी निबंध तथा एकांकी साहित्य	सैद्धांतिक	2

लक्ष्य (Aim) : हिंदी कविता ने मनोरंजन के साथ-साथ उचित उपदेश देने का कार्य भी किया है। साहित्यकार इसी तरह हिंदी साहित्य की अन्य विधाओं (व्यंग्य, रेखाचित्र, एकांकी) के माध्यम से समाज उपयोगी संदेश देते रहते हैं। व्यंग्य अभिव्यक्ति की एक प्रमुख शैली है, जो अपने महीन आघात के साथ विषय के व्यापक विस्तार की क्षमता रखती है। काव्य के साथ हिंदी गद्य व्यंग्य ने भी इस शैली का बेहद सफल इस्तेमाल करते हुए समकालीन समस्याओं पर प्रकाश डाला है। रेखाचित्र एक दृश्य कला है। एक रेखाचित्र पर काम करने वाले कलाकार को नक्शानवीस या प्रारूपकार कहा जा सकता है। यह प्रक्रिया चित्रकारी के समान ही है। 'रेखाचित्र' शब्द अंग्रेजी के 'स्कैच' (sketch) शब्द का हिन्दी रूपान्तर है। जैसे 'स्कैच' में रेखाओं के माध्यम से किसी व्यक्ति या वस्तु का चित्र प्रस्तुत किया जाता है, ठीक वैसे ही शब्द रेखाओं के माध्यम से किसी व्यक्ति के व्यक्तित्व को उसके समग्र रूप में पाठकों के सम्मुख प्रस्तुत किया जाता है। ये व्यक्तित्व प्रायः वे होते हैं, जिनसे लेखक किसी न किसी रूप में प्रभावित रहा हो या जिनसे लेखक की घनिष्ठता अथवा समीपता हो। इस विधा के कारण हम लेखक के समकालीन व्यक्तियों से परिचित होते हैं।

एक अंक वाले नाटकों को एकांकी कहते हैं। अंग्रेजी के 'वन ऐक्ट प्ले' शब्द के लिए हिंदी में 'एकांकी नाटक' और 'एकांकी' दोनों ही शब्दों का समान रूप से व्यवहार होता है। पश्चिम में एकांकी 20वीं शताब्दी में, विशेषतः प्रथम महायुद्ध के बाद, अत्यन्त प्रचलित और लोकप्रिय हुआ। हिंदी और अन्य भारतीय भाषाओं में उसका व्यापक प्रचलन 20वीं शताब्दी के चौथे दशक में हुआ। एकांकी पाठों का सर्वप्रमुख उद्देश्य विभिन्न सन्दर्भों में संवाद बोलने की क्षमता का विकास करना है। एकांकी, नाटक का एक लघु रूप होता है। यह एक प्रकार की दृश्य विधा है। इसके पाठन से विद्यार्थी का वाचन कौशल विकसित होता है। इस तरह मानव जाति के सर्वांगीण विकास हेतु हिंदी कविता, गद्य व्यंग्य, रेखाचित्र, एकांकी साहित्य अपना महत्वपूर्ण योगदान देता है।

पाठ्यक्रम अध्ययन के परिणाम (Course Learning Outcomes):

इस पाठ्यक्रम का अध्ययन करने के पश्चात् निम्नलिखित परिणाम प्राप्त होंगे:

1. हिंदी साहित्य की विभिन्न विधाओं के इतिहास से अवगत होंगे।
2. हिंदी साहित्य के माध्यम से संवाद कौशल सीखेंगे।
3. दृक श्राव्य माध्यमों से साहित्य का आस्वादन करेंगे।
4. विविध सामाजिक, राजनीतिक परिस्थितियों से अवगत होंगे।
5. विविध जीवन मूल्यों से परिचय होंगे।
6. साहित्य का अध्ययन कर समाज का तटस्थता से परीक्षण करेंगे।
7. सामाजिक जिम्मेदारियों का एहसास होगा।
8. मानवीय जीवन विकास हेतु वैज्ञानिक दृष्टि विकसित होगी।
9. सांस्कृतिक वैविध्य की जानकारी मिलेगी।
10. काव्य, कहानी, व्यंग्य, रेखाचित्र, एकांकी आदि विधाओं का मौलिक लेखन करना सीखेंगे।

प्रथम वर्ष कला (हिंदी) प्रथम वर्ष / द्वितीय अयन

DSC : (Discipline Specific Course)

कोड	पाठ्यक्रम का शीर्षक	Practical	कर्मांक
DSC HIN : 202	निबंध तथा एकांकी वाचन और प्रस्तुति	प्रात्यक्षिक	2

लक्ष्य (Aim) :

कविता और कहानी रचनाकार की अपनी समय की सबसे सशक्त आवाज होती है। विविध कविता एवं कहानियों के अध्ययन के पश्चात् छात्र काव्य सृजन और कहानी लेखन में रुचि लेकर प्रत्यक्ष कार्य करेंगे। रचना का निर्माण, रचना-प्रक्रिया, सृजन के तत्व को अवगत करना मुख्य लक्ष्य है। प्रत्यक्ष कार्य के द्वारा न सिर्फ अन्य कवि और कहानीकारों का अध्ययन करेंगे अपितु स्वयं भी अपनी अनुभूतियों को, भावों को, विचारों को सफलता से काव्यबद्ध कर सकें। इस पाठ्यचर्या का मुख्या लक्ष्य है।

पाठ्यक्रम अध्ययन के परिणाम (Course Learning Outcomes):

इस पाठ्यक्रम का अध्ययन करने के पश्चात् निम्नलिखित परिणाम प्राप्त होंगे:

1. छात्र रचना-प्रक्रिया एवं रचना कर्म के अंतर को समझेंगे।
2. कविता के तत्वों से परिचित होंगे।
3. व्यंग्य साहित्य के तत्वों से अवगत होंगे।
4. कल्पना शक्ति के द्वारा सृजन कर सकेंगे।
5. रचना का यथार्थ स्वरूप समझकर उसे रचनाबद्ध कर सकेंगे।
6. सृजन और समीक्षा के तत्वों के अंतर को समझ सकेंगे।
7. दृकश्राव्य माध्यमों के आधार पर काव्य सृजन तथा प्रस्तुति करने की कला जानेंगे-।
8. दृक श्राव्य माध्यमों के सहारे-कहानी, व्यंग्य, रेखाचित्र, एकांकी आदि का लेखन करने की कला से अवगत होंगे।



Savitribai Phule Pune University, Pune
(Formerly University of Pune)

First Year Bachelor of Arts (FYBA)

English

Syllabus Structure

(Semester I & II)

Choice Based Credit System Syllabus

NEP 2020

2024

Semester - I

COURSE STRUCTURE B.A. First Year- English							
UG – English: Year – I, Sem – I (w.e.f. Academic year 2024-2025)							
Level/ Year/ Sem.	Course Type	Course Title	Credit	Theory / Practical	Int. Exam.	Ext. Exam.	Total Mark
L-4.5 Year- I Sem. I	Subject DSC – 1 (Group A- languages)	English for Beginners (Optional/ General English)	4	--	--	--	--
	Subject DSC – 2 Group B- Social Science I	--	4	Theory	30	70	100
	Subject DSC – 3 Group B- Social Science II	--	4	--	--	--	--
	GE/OE	Mass Communication through English-I	2	Theory	15	35	50
	SEC	Soft Skills through English- I	2	--	--	--	--
	IKS	--	2	Theory (Generic)	15	35	50
	AEC	Developing Communicative Competence in English	2	--	--	--	--
	VEC	--	2	--	--	--	--
	CC	--	--	--	--	--	--
		Total Credit	22				

Abbreviation:

- 1) DSC – Discipline Specific course
- 2) GE/OE – General Elective / Open Elective
- 3) SEC – Skill Enhancement Course
- 4) IKS – Indian knowledge System
- 5) AEC – Ability Enhancement Course
- 6) VEC – Value Education course
- 7) CC – Co-curricular Course

Vertical	Subject DSC -1 Group A – Languages
Course Code	
Course Title	English for Beginners
Credit	4
Total Hours	60 hours

Objectives:

1. To help students realize the basics of English language
2. To make students confident in the use of English in real life situations
3. To enable students to relish the beauties of literature as linguistic contraction
4. To develop skills in students that make them capable of facing real world
5. To instil values of integrity, sympathy, humanity in students

Course Outcomes:

1. Students learn the basics of English language
2. Students become confident and proficient in the use of English in real life situations
3. Students relies the beauties of literature as linguistic construction and learn less and values of life
4. Students acquire necessary skills that make them competent and employable
5. Students learn the significance of human values

Course Contents

Unit – 1 Conversational Skills

Unit – 2 Poetry

Vertical	GE/OE – Open Elective
Course Code	
Course Title	Mass Communication through English – I
Credit	2
Total Hours	30 hours

Objectives:

1. To expose students to various aspects of communication
2. To make students aware of the significance of communication in general and mass communication in particular
3. To develop skills related to mass communication like public speech, writing and use of social media
4. To offer necessary theoretical background and practice for effective communication to students
5. To enable students to become effective communicators

Course Outcomes:

1. Students get enough exposure to the basics of mass communication
2. Students become familiar with the importance of mass communication in the present global contexts
3. Students acquire necessary skill sets of mass communication
4. Students becomes familiar with and capable of good mass communication
5. Students become effective communicators

Course Contents

- Unit – 1 Introduction to Mass Communication (15 clock hours)
- Unit – 2 Drafting Content for Mass Communication (15 clock hours)

Vertical	SEC
Course Code	
Course Title	Soft Skills through English- I
Credit	2
Total Hours	30 hours

Objectives:

1. To introduce basics of soft skills to students
2. To help students acquire the components like interpersonal skills, conflict resolution, confidence, adaptability and team building
3. To give students adequate theoretical background and practice
4. To instill the soft skills like problems solving, empathy, communication style and work style in students
5. To make students more competent and employable through enrichment of soft skills

Course Outcomes:

1. Students are introduced to the significance and basics of soft skills
2. Students acquire soft skills necessary in real life situations
3. Students know the theory of soft skills and their practical importance through exercise
4. Students learn many different soft skills
5. Students become confident and competent through soft skills

Course Contents

Unit – 1 Introduction to Soft Skills	(15 clock hours)
Unit – 2 Soft Skills and Personality Development	(15 clock hours)

Vertical	AEC
Course Code	
Course Title	Developing Communicative Competence in English – I
Credit	2
Total Hours	30 hours

Objectives:

1. To make students understand the importance of communicative competence
2. To expose students to the basics of communication
3. To introduce students to vocabulary, spoken and written components of communication
4. To lead students through rigorous exercise related to communication
5. To make students proficient in communication

Course Outcomes:

1. Students understand the importance of communication and the consequent competence required for it.
2. Students learn the basics of communication
3. Students acquire the necessary skills components of communication
4. Students become confident about communication through rigorous exercise
5. Students become competent in communication
6. Students realize that literary pieces are very good examples of effective communication.

Course Contents

Unit – 1 Building Vocabulary	(15 clock hours)
Unit – 2 Speaking for different Purposes	(15 clock hours)

Semester - II

COURSE STRUCTURE B.A. First Year – English							
UG – English: Year – I, Sem –II (w.e.f. Academic year 2024-2025)							
Level/ Year/ Sem.	Course Type	Course Title	Credit	Theory / Practical	Int. Exam.	Ext. Exam.	Total Mark
L-4.5 Year- I Sem. I	Subject DSC – 1 (Group A- languages)	English for Beginners (Optional/ General English)	4	--	--	--	--
	Subject DSC – 2 Group B- Social Science I	--	4	Theory	30	70	100
	Subject DSC – 3 Group B- Social Science II	--	4	--	--	--	--
	GE/OE	Mass Communication through English- II	2	Theory	15	35	50
	SEC	Soft Skills through English- II	2	--	--	--	--
	IKS	--	2	Theory (Generic)	15	35	50
	AEC	Developing Communicative Competence in English	2	--	--	--	--
	VEC	--	2	--	--	--	--
	CC	--	--	--	--	--	--
		Total Credit	22				

Abbreviation:

- 1) DSC – Discipline Specific course
- 2) GE/OE – General Elective / Open Elective
- 3) SEC – Skill Enhancement Course
- 4) IKS – Indian knowledge System
- 5) AEC – Ability Enhancement Course
- 6) VEC – Value Education course
- 7) CC – Co-curricular Course

Vertical	Subject DSC -1 Group A – Languages
Course Code	
Course Title	English for Beginners
Credit	4
Total Hours	60 hours

Objectives:

1. To help students realize the basics of English language
2. To make students confident in the use of English in real life situations
3. To enable students to relish the beauties of literature as linguistic contraction
4. To develop skills in students that make them capable of facing real world
5. To instil values of integrity, sympathy, humanity in students

Course Outcomes:

1. Students learn the basics of English language
2. Students become confident and proficient in the use of English in real life situations
3. Students relies the beauties of literature as linguistic construction and learn less and values of life
4. Students acquire necessary skills that make them competent and employable
5. Students learn the significance of human values

Course Contents

Unit – 1 Communication Skills

Unit – 2 Short Stories and One Act Play

Vertical	GE/OE – Open Elective
Course Code	
Course Title	Mass Communication through English- II
Credit	2
Total Hours	30 hours

Objectives:

1. To expose students to various aspects of communication
2. To make students aware of the significance of communication in general and mass communication in particular
3. To develop skills related to mass communication like public speech, writing and use of social media
4. To offer necessary theoretical background and practice for effective communication to students
5. To enable students to become effective communicators

Course Outcomes:

1. Students get enough exposure to the basics of mass communication
2. Students become familiar with the importance of mass communication in the present global contexts
3. Students acquire necessary skill sets of mass communication
4. Students becomes familiar with and capable of good mass communication
5. Students become effective communicators

Course Contents

Unit – 1 Introduction to Digital Media as means of Mass Communication (15 clock hours)

Unit – 2 Drafting Content for Mass Communication (15 clock hours)

Vertical	SEC
Course Code	
Course Title	Soft Skills through English- II
Credit	2
Total Hours	30 hours

Objectives:

1. To introduce basics of soft skills to students
2. To help students acquire the components like interpersonal skills, conflict resolution, confidence, adaptability and team building
3. To give students adequate theoretical background and practice
4. To instill the soft skills like problems solving, empathy, communication style and work style in students
5. To make students more competent and employable through enrichment of soft skills

Course Outcomes:

1. Students are introduced to the significance and basics of soft skills
2. Students acquire soft skills necessary in real life situations
3. Students know the theory of soft skills and their practical importance through exercise
4. Students learn many different soft skills
5. Students become confident and competent through soft skills

Course Contents

Unit – 1 Communication Skill (15 clock hours)

Unit – 2 Practical Compound (15 clock hours)

Public Speaking, Group discussion, Paper Presentation, Story Narration, Briefing of News and Events

Vertical	AEC
Course Code	
Course Title	Developing Communicative Competence in English – II
Credit	2
Total Hours	30 hours

Objectives:

1. To make students understand the importance of communicative competence
2. To expose students to the basics of communication
3. To introduce students to vocabulary, spoken and written components of communication
4. To lead students through rigorous exercise related to communication
5. To make students proficient in communication

Course Outcomes:

1. Students understand the importance of communication and the consequent competence required for it.
2. Students learn the basics of communication
3. Students acquire the necessary skills components of communication
4. Students become confident about communication through rigorous exercise
5. Students become competent in communication
6. Students realize that literary pieces are very good examples of effective communication.

Course Contents

Unit – 1 Joy of Reading (15 clock hours)

Unit – 2 Forms of Writing (15 clock hours)



Savitribai Phule Pune University

(Formerly University of Pune)

Faculty of Humanities
Board of Studies in Economics

New Syllabus for Affiliated Colleges of SPPU

FYBA Economics

[Semester I & II]

**Choice Based Credit System Syllabus
NEP 2020**

To be implemented from Academic Year 2024-25

Revised Syllabus as per NEP 2020

FYBA - ECONOMICS SEMESTER - I

- Subject List –

Sr. No.	Subject Type	Subject Code & Title	Credits		
			Theory	Practical	Total
1	Discipline Specific Course [DSC]	1. ECO 101 T Indian Economy - I	2	-	2
2	Discipline Specific Course [DSC]	2. ECO 102 P Indian Economy - II	-	2	2
5	Open Elective	OE-101-ECO Indian Economic Policy - I	2	-	2

* 1 Credit = 25 Marks, 1 Credit (Theory) = 15 Hours, 1 Credit (Practical) = 30 Hours

Syllabus

Class: FYBA Economics

Semester: I

Course Type: Discipline Specific Course [DSC]

Course Name: Indian Economy - I

Course Code: ECO-101-T

No. of Credits: 2 Credits [Theory]

No. of Hours: 30 Hours

Total Marks: 50 Marks

Preamble:

The NEP-2020 has adopted holistic and multidisciplinary approach towards undergraduate education. It allows the students the flexibility to combine multidisciplinary subjects by integrating vocational courses. In view of this, the curriculum of Indian Economy has been prepared. It focuses on consistent growth and development of students which help them to understand Challenges faced by Indian Economy. From this point of view, the curriculum of this course aims at imparting the knowledge of Population and Economic development to the students.

Course Outcomes:

After Completing this Course:

1. The Students shall be able to understand nature of Developed and Developing Economies.
2. Learners will understand major issues regarding economic development of India.
3. Ability to compare and contrast Indian Economy with other world economies.
4. After completing the course, the students will be able to appear for various competitive examinations.
5. To familiarize the students with the recent developments in the Indian Economy

UNITS AND CONTENTS

Unit No.	Unit Title and Contents	Hours
1	1. Introduction to Indian Economy	15
	1.1 - Economy: Meaning and Classification	
	1.2 - Developed and Developing Economies	
	1.3 - Indicators of Developed Economy	
	1.4 - Characteristics of Indian Economy as Developing Economy	
	1.5 - Major issues of Economic Development in India	

2	2. Agriculture, Industry and Service Sector In India	15
	2.1 - Sectoral Structure of an Economy	
	2.2 - Contribution in Economic Development of India: Agriculture, Industry and Service Sector	
	2.3 - Sectoral Distribution of Gross Domestic Product (GDP) and Employment in India	
	2.4 - Interdependence between Agriculture, Industry and Service Sectors	

References –

1. Agrawal A.N., Indian Economy Problems of Development and Planning, New Age International Publishers, New Delhi.
2. Gaurav Datt & Ashwani Mahajan (2022): 'Indian Economy' S. Chand Publishing Company Ltd., New Delhi.
3. V.K. Puri, S.K. Misra, 'Indian Economy', Himalaya Publishing House, Mumbai. (Latest Edition)
4. Gopal and Suman Bhakri (2013) Indian Economy Performance and Policies. Pearson Publication Delhi.
5. Uma Kapila (2023), Indian Economy: Performance and Policies.
6. Ministry of Finance, Government of India, Economic Survey, 2020
7. Department of Economic Affairs (Government of India).

Website-

1. <https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=NEp/xikgBgNtfA+sgFQAcA==>
2. <https://www.ibef.org/economy>
3. <https://www.worldbank.org/en/country/india/overview>

Syllabus

Class: FYBA Economics

Semester: I

Course Type: Discipline Specific Course [DSC]

Course Name: Indian Economy - II

Course Code: ECO-102-P

No. of Credits: 2 Credits [Practical]

No. of Hours: 60 Hours

Total Marks: 50 Marks

Preamble:

The NEP-2020 aims at incorporating the skills regarding vocational higher education. In order to make the students ready for job opportunities, the NEP -2020 assists the students to acquire requisite practical oriented skills. In the competitive era the curriculum must compensate the recent advancements with its pros and cons. From this point of view, the curriculum of course on Indian Economy, aims at imparting the skill-oriented education based on service, industry and agriculture sectors in the economy.

Course outcome -

1. Students will be able to understand the various aspects of Population.
2. The students will be able to acquire the practical knowledge of Occupational Distribution in India
3. The students will understand the challenges before industry, agriculture and Service Sector in India.
4. To help the students to prepare for varied competitive examinations

UNITS AND CONTENTS

Unit No.	Unit Title and Contents	Hours
1	1. Population in India.	15
	1.1 – Demographic Profile of India 1.1.1 - Size and Growth 1.1.2 - Sex Composition 1.1.3 - Age Composition 1.1.4 - Density of Population 1.1.5 - Rural-Urban Distribution	
	1.2. – Occupational Distribution of Indian Population	
	1.3 – Population as a Human Capital for Economic Development	

PRACTICAL

Unit No.	Practical Contents	Hours
Conduct Any three Practical from Following		
1	1 - Study of Demographic Structure of a Village / Ward / District in respect of. 1.1 – Sex Composition 1.2 – Age Composition 1.3 – Density 1.4 – Literacy Rate 1.5 – Birth and Death Rate 1.6 – Infant Mortality Rate 1.7 – Life Expectancy 1.8 - Per-Capita Income	45

Sr. No.	Practical Exam Pattern	Marks
1.	Internal Assessment - Teachers should choose any three tools out of given above for Internal Assessment	15
2.	Practical Assessment a] Practical work Book – 15 Marks b] Viva Voce / Presentation (Problem Solving / PPT / Poster) – 20 Marks	35
	Total	50

Syllabus

Class: FYBA Economics

Semester: I

Course Type: Open Elective (OE)

Course Name: Indian Economic Policy - I

Course Code: OE-101-ECO

No. of Credits: 2 Credits [Theory]

No. of Hours: 30 Hours

Total Marks: 50 Marks

Course Outcomes:

After Learning this course, the students will be able to-

1. The Students shall be able to understand nature of Developed and Developing Economies.
2. Learners will understand major issues regarding economic development of India.
3. Ability to compare and contrast Indian Economy with other world economies.
4. After completing the course, the students will be able to appear for various competitive examinations.
5. To familiarize the students with the recent developments in the Indian Economy

UNITS AND CONTENTS

Unit No.	Unit Title and Contents	Hours
1	1. Introduction to Indian Economy	15
	1.1 – Economy: Meaning and Classification	
	1.2 - Developed and Developing Economies	
	1.3 - Indicators of Developed Economy	
	1.4 - Characteristics of Indian Economy as Developing Economy	
	1.5 - Major issues of Economic Development in India	
	1.6 – Monetary and Fiscal Policy in India	
2	2. Agriculture, Industry and Service Sector In India	15
	2.1 – Sectoral Structure of an Economy	
	2.2 – Contribution in Economic Development of India: Agriculture, Industry and Service Sector	

	2.3 – Sectoral Distribution of Gross Domestic Product (GDP) and Employment in India	
	2.4 – Interdependence between Agriculture, Industry and Service Sectors	
	2.5 – New Economic Policy	

References –

1. Agrawal A.N., Indian Economy Problems of Development & Planning, New Age International Publishers, New Delhi.
2. Gaurav Datt & Ashwani Mahajan (2022): ‘Indian Economy’ S. Chand Publishing Company Ltd., New Delhi.
3. V.K. Puri, S.K. Misra, ‘Indian Economy’, Himalaya Publishing House, Mumbai. (Latest Edition)
4. Gopal and Suman Bhakri (2013) Indian Economy Performance and Policies. Pearson Publication Delhi.
5. Uma Kapila (2023), Indian Economy: Performance and Policies.
6. Ministry of Finance, Government of India, Economic Survey, 2020
7. Department of Economic Affairs (Government of India).

Website-

1. <https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=NEp/xikgBgNtfA+sgFQAcA>
2. <https://www.ibef.org/economy>
3. <https://www.worldbank.org/en/country/india/overview>

Revised Syllabus as per NEP 2020

FYBA - ECONOMICS

SEMESTER - II

- Subject List -

Sr. No.	Subject Type	Subject Code & Title	Credits		
			Theory	Practical	Total
1	Discipline Specific Course [DSC]	1. ECO-151-T Indian Economy - III	2	-	2
2	Discipline Specific Course [DSC]	2. ECO-152-P Indian Economy - IV	-	2	2
6	Open Elective	OE-151-ECO Indian Economic Policy-II	-	2	2

*** 1 Credit = 25 Marks, 1 Credit (Theory) = 15 Hours, 1 Credit (Practical) = 30 Hours**

Syllabus

Class: FYBA Economics

Semester: II

Course Type: Discipline Specific Course [DSC]

Course Name: Indian Economy - III

Course Code: ECO-151-T

No. of Credits: 2 Credits [Theory]

No. of Hours: 30 Hours

Total Marks: 50 Marks

Preamble:

The NEP-2020 has adopted holistic and multidisciplinary approach towards undergraduate education. It allows the students the flexibility to combine multidisciplinary subjects by integrating vocational courses. In view of this, the curriculum of Indian Economy has been prepared. It focuses on consistent growth and development of students which help them to understand Challenges faced by Indian Economy. From this point of view, the curriculum of this course aims at imparting the knowledge of Population and Economic development to the students.

Course Outcomes:

After Completing this Course:

1. The Students shall be able to understand nature of Developed and Developing Economies.
2. Learners will understand major issues regarding economic development of India.
3. Students will be able to understand the various aspects of Population.
4. Students will understand the relationship between economic development and occupational distribution.
5. After completing the course, the students will be able to appear for various competitive examinations.
6. Finally, the students will be able to develop analytical and entrepreneurship skills after completing the course.

UNITS AND CONTENTS

Unit No.	Unit Title and Contents	Hours
1	1. Planning in India	15
	1.1 – Planning: Meaning, Concept, Need and Objectives.	
	1.2 - Objectives, Achievements and Failures of 12 th Five Year Plan	

	1.3 – NITI Aayog- Objectives and Structure	
	1.4 - Role of NITI Aayog	
	1.5 - Difference between Planning Commission and NITI Aayog	
2	2. Economy of Maharashtra	15
	1.1 – Salient Features of Economy of Maharashtra.	
	1.2 – Co-operative Movement – Progress, Problems & Prospectus.	
	1.3 – Role of Co-operative in Economic Development of Maharashtra.	
	1.4 – Regional Imbalance Causes & Preventive Measures.	
	1.5 – Unemployment - Types and Causes	
	1.6 – Water Management concept and utility	

References –

1. Agrawal A.N., Indian Economy Problems of Development and Planning, New Age International Publishers, New Delhi.
2. Gaurav Datt & Ashwani Mahajan (2022): 'Indian Economy' S. Chand Publishing Company Ltd., New Delhi.
3. V.K. Puri, S.K. Misra, 'Indian Economy', Himalaya Publishing House, Mumbai. (Latest Edition)
4. Gopal and Suman Bhakri (2013) Indian Economy Performance and Policies. Pearson Publication Delhi.
5. Uma Kapila (2023), Indian Economy: Performance and Policies.
6. Ministry of Finance, Government of India, Economic Survey, 2020
7. Department of Economic Affairs (Government of India).

Website-

1. <https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=NEp/xikgBgNtfA+sgFQAcA==>
2. <https://www.ibef.org/economy>
3. <https://www.worldbank.org/en/country/india/overview>
4. <https://www.niti.gov.in/>

Syllabus

Class: FYBA Economics

Semester: II

Course Type: Discipline Specific Course [DSC]

Course Name: Indian Economy - IV

Course Code: ECO-152-P

No. of Credits: 2 Credits [Practical]

No. of Hours: 60 Hours

Total Marks: 50 Marks

Preamble:

The NEP-2020 aims at incorporating the skills regarding vocational higher education. In order to make the students ready for job opportunities, the NEP -2020 assists the students to acquire requisite practical oriented skills. In the competitive era the curriculum must compensate the recent advancements with its pros and cons. From this point of view, the curriculum of course on Indian Economy, aims at imparting the skill-oriented education based on service, industry and agriculture sectors in the economy.

Course outcome -

1. The student will be able develop entrepreneurship skills.
2. The students will be able to acquire the practical knowledge of Occupational Distribution in India
3. The students will understand the challenges before industry, agriculture and Service Sector in India.

UNITS AND CONTENTS

Unit No.	Unit Title and Contents	Hours
1	1. Poverty, Inequality and Unemployment	15
	1.1 – Meaning and Types of Poverty	
	1.2 - Poverty line : Need of Redefining	
	1.3 – Causes of Poverty in India	
	1.4 – Measures to Eradicate Poverty in India	
	1.5 – Unemployment - Types and Causes	
	1.6 – Measures to Reduce of Unemployment	

PRACTICAL

Unit No.	Practical Contents	Hours
Conduct Any three Practical from Following		
1	1. Study of Poverty, Inequality and Unemployment in Village / Ward in respect of. 1.1 – Status of Poverty 1.2 - Status of Poverty line 1.3 - Sectoral Distribution of Employment 1.4 - Measures to Eradicate Poverty 1.5 – Status of Unemployment 1.6 – Status of Wages ; Women and Men Wages 1.7 – Status of Child and Women Development Scheme 1.8 – Status of Government schemes for Education 1.9 – Status of Finance, education and health institutions	45

Sr. No.	Practical Exam Pattern	Marks
1.	Internal Assessment - Teachers should choose any three tools out of given above for Internal Assessment	15
2.	Practical Assessment a] Practical work Book – 15 Marks b] Viva Voce / Presentation (Problem Solving / PPT / Poster) – 20 Marks	35
	Total	50

Syllabus

Class: FYBA Economics

Semester: II

Course Type: Open Elective (OE)

Course Name: Indian Economic Policy - II

Course Code: OE-151-ECO

No. of Credits: 2 Credits [Practical]

No. of Hours: 60 Hours

Total Marks: 50 Marks

Course Outcomes:

After Learning this course, the students will be able to-

1. - Understand the Concept of Developed and Developing Economies and Status of Indian Economy.
2. - Discuss and debate the various aspects of Indian Economy.
3. - Understand Population Structure of India.
4. - Evaluate the performance of Indian Economy.
5. - Interpret various issues of Indian Economy.

UNITS AND CONTENTS

Unit No.	Unit Title and Contents	Hours
1	1. Population in India	15
	1.1 – Demographic Profile of India 1.1.1 Size and Growth 1.1.2 Sex Composition 1.1.3 Age Composition 1.1.4 Density of Population 1.1.5 Rural-Urban Distribution	
	1.2. – Occupational Distribution of Indian Population	
	1.3 – Population as a Human Capital for Economic Development	
	1.4 – Population Control Policy in India	

	1. 5 - Poverty 1.5.1 - Meaning and Types of Poverty 1.5.2 - Poverty line : Need of Redefining 1.5.3 - Causes of Poverty in India 1.5.4 - Measures to Eradicate Poverty in India	
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PRACTICAL

Unit No.	Practical Contents	Hours
Conduct Any three Practical from Following		
1	1 - Study of Demographic Structure of a Village / Ward in respect of. 1.1 - Sex Composition 1.2 - Age Composition 1.3 - Density 1.4 - Literacy Rate 1.5 - Birth and Death Rate 1.6 - Infant Mortality Rate 1.7 - Life Expectancy 1.8 - Per-Capita Income 1.9 – Status of Poverty 1.10 - Status of Poverty line	45

Sr. No.	Practical Exam Pattern	Marks
1.	Internal Assessment - Teachers should choose any three tools out of given above for Internal Assessment	15
2.	Practical Assessment a] Practical work Book – 15 Marks b] Viva Voce / Presentation (Problem Solving / PPT / Poster) – 20 Marks	35
	Total	50



SAVITRIBAI PHULE PUNE UNIVERSITY

(formerly University of Pune)

F.Y.B.A. Political Science Syllabus

(Credit and Semester System under NEP-2020)

**Revised syllabus will be implemented with effect from the
Academic Year 2024-2025**

POL 101 MJ : Introduction to Political Science -I

Total Credits: 2T

Total Hours: 30

Objectives:

This course is designed to acquaint students with the –

1. Important concepts in Political Science.
2. Approaches to study Political Science.
3. Basic Concepts and Values in Political Science.

Course Outcomes :

1. The students will be able to understand the nature and scope of Political Science.
2. The students shall understand the various traditional and modern approaches to the study of Political Science.
3. The students will understand the basic concepts in Political Science and apply these concepts in making sense of social realities.

Unit I – Introduction to Political Science

15

- a. Meaning and Definition.
- b. Nature of Political Science.
- c. Scope of Political Science.
- d. Approaches to the Study Political Science -Traditional and Modern.

Unit II – The State

15

- a. Meaning and Definition.
- b. Evolution of State.
- c. Nature of State.
- d. Elements of the State.

References :

1. Bhargava Rajeev and Ashok Acharya (eds.), 2008, *Political Theory*, Delhi, Pearson.
2. Gupta Sachdeo and Singh S K, 1987, *Political Theory and Ideology*, Delhi, Ajanta Prakashan.
3. Henry D. Aiken, 1956, *The Age of Ideology*, New York, Mentor.
4. Heywood Andrew, 2004, *Political Theory – An Introduction*, Palgrave Basingstoke.
5. Gauba O. P, *An Introduction to Political Theory*, अनुवाद - जाधव तुकाराम, 2010, राजकीय सिद्धांतांची तोंडओळख, पुणे, के. सागर प्रकाशन.
6. Mackenzie I, Political Concepts, 2005, *A Reader and Guide*, Edinburg, Edinburg University Press.
7. भार्गव राजीव आणि अशोक आचार्य, अनुवाद - बनसोडे हेमंत, 2008, राजकीय सिद्धांत परिचय, नवी दिल्ली, पियरसन प्रकाशन.
8. भोळे भा.ल., 2002, राजकीय सिद्धांत, नागपूर, पिंपळापुरे पब्लिशर्स.
9. चौसाळकर अशोक, 2017, आधुनिक राजकीय सिद्धांत, पुणे, युनिक अकॅडमी.
10. पाटील बी. बी., 2009, राजकीय संकल्पना, कोल्हापूर, फडके प्रकाशन.
11. पाटील बी.बी., 2009, राजकीय सिद्धांत आणि संकल्पना, कोल्हापूर, फडके प्रकाशन.
12. तिजारे रा. अ., घांगरेकर चिं.घ., 1994, आधुनिक राजकीय विश्लेषण, नागपूर, मंगेश प्रकाशन.

POL 102 MJP : Political Science Practical -I

Total Credits: 2P

Total Hours : 60

Objective:

1. To enable the students to apply their understanding of basic concepts of Political Science and their application.
2. To understand the various dimensions of state, equality-freedom and democracy through their practical use.

Learning Outcomes :

1. Students will know how to apply the concepts learned in class in real life.
2. The students will know how the contents of Political Science are actually used.

Practical : Write a report on the challenges facing democracy through Newspapers

(Any Two)

60

1. Violation of Freedom
2. Violation of Equality
3. Violation of Sovereignty
4. Violation of Justice
5. Violation of Power of State
6. Other violation of Democracy.

Process of Activity:

1. Students have to complete each activity by studying the Newspapers and Films or Short films.
2. Each student has to complete these activities under the guidance of a guide/mentor. The Department of Political Science will allot the students respective guides/mentors. The Department of Political Science may also appoint guides/mentors from other faculties or subject related industry areas.
3. Students have to choose the topic of activity in consultation with the teacher/guide/mentor.
4. After the study the student has to submit two separate reports and each report will be a minimum of one thousand words. In the report along with write-up must be included photographs, newspaper clippings, images for the support of study. Students can give graphs, tables for statistics.
5. The report should contain objectives, observations and conclusions.
6. After the approval letter from the guide/mentor, students can submit the report to the department.
7. After submission of the report, the department will conduct an interview of students or arrange a presentation in the classroom.
8. Assessment will be done on the basis of a report and interview/presentation.
9. Activity reports will be of 35 marks and the interview will be of 15 marks.

VEC 101 POL : Indian Constitution

Total Credits: 2T

Total Hours: 30

Objective:

1. To sensitize the significance of the Constitution of India to students from all faculties and help them to understand the basic concepts of Indian Constitution.
2. To familiarize students with the working of the Constitution of India.
3. To help the students to understand the importance of fundamental rights as well as fundamental duties.

Learning Outcomes:

1. The students will be able to explain the core philosophy and ideals of the Indian Constitution.
2. The students will be able to understand the Indian values, ideals and the role of the Constitution in a democracy.
3. Students will know about the fundamental rights and how these rights are different from the Directive Principles of the State Policy.

Unit 1 : Making of the Indian Constitution

15

- a) Historical Background
- b) Constituent Assembly
- c) Preamble
- d) Salient features of Indian Constitution

Unit 2 : Fundamental Rights, Fundamental Duties and Directive Principles of State

Policy

15

- a. Meaning and Importance
- b. Fundamental Rights.
- c. Fundamental Duties
- d. Directive Principles of State Policy

References:

1. Abbas, Kumar, Alam, 2010, *Indian Government and Politics*, Delhi, Pearson.
2. Austin Granville, 1999, *The Indian Constitution: Cornerstone of a Nation*, Oxford, Oxford University Press.
3. Austin Granville, 2003, *Working a Democratic Constitution: The Indian Experience*, Delhi, Oxford University Press.
4. Basu D. D., 2018, *Introduction to the Constitution of India*, New York, LexisNexis.
5. Brass Paul., 1994, *The Politics of India Since Independence*, Cambridge, Cambridge University Press,
6. Chakrabarty Bidyut, 2017, *Indian Constitution*, Sage Publications India Private Limited.
7. Jha Rajesh, 2012, *Fundamentals of Indian Political System*. Delhi, Dorling Kindersley (India) Pvt. Ltd., Pearson Education Society.
8. आवटे श्रीरंजन, राही श्रुती गणेश, 2019, आपलं आयकार्ड, पुणे, द युनिक अॅकॅडमी पब्लिकेशन.
9. बाचल वि. म., 2004, भारतीय राज्यघटना आणि राजकीय व्यवहार, पुणे, के सागर पब्लिकेशन.
10. भोळे भा.ल., 2015, भारतीय गणराज्याचे शासन आणि राजकारण, नागपूर, पिंपळापुरे प्रकाशन.
11. चपळगावकर नरेंद्र, 2002, राज्यघटनेचे अर्धशतक, मुंबई, मौज प्रकाशन.
12. जाधव तुकाराम, शिरापूरकर महेश, 2022, भारतीय राज्यघटना व घटनात्मक प्रक्रिया, पुणे, द युनिक अॅकॅडमी पब्लिकेशन.
13. कश्यप सुभाष, 2005, *आपली संसद* (अनुवाद न. ब. पाटील) नॅशनल बुक ट्रस्ट इंडिया.
14. कांबळे बाळ, वकील अलिम, देवरे पी. डी., 2012, *भारताची राज्यघटना - राजकारण व कायदा*, पुणे, डायमंड प्रकाशन.
15. पठाण नूरखान, 2022, आपले संविधान, कल्याण, प्रियदर्शी पब्लिकेशन.
16. पाटील बी.बी., 2016, *भारतीय शासन आणि राजकारण*, कोल्हापूर, फडके प्रकाशन.
17. साठे सत्यरंजन, 2005, भारताच्या राज्यघटनेची 50 वर्षे, पुणे, कॉन्टिनेन्टल प्रकाशन.
18. व्होरा राजेंद्र व सुहास पळशीकर, 2010, *भारतीय लोकशाही: अर्थ आणि व्यवहार*, पुणे, डायमंड प्रकाशन.

F.Y.B.A Political Science

Semester II (Total 06 Credits)

1. POL 151 MJ : Introduction to Political Science – II (2T)
2. POL 152 MJP : Political Science - Practical – II (2P)
3. OE 151 POL : Good Citizenship - Practical (2P)

POL 151 MJ : Introduction to Political Science -II

Total Credits: 2T

Total Hours: 30

Objectives:

This course is designed to acquaint students with the –

1. Important concepts in Political Science.
2. Approaches to study Political Science.
3. Basic Concepts and Values in Political Science.

Course Outcomes :

1. The students will be able to understand the nature and scope of Political Science.
2. The students shall understand the various traditional and modern approaches to the study of Political Science.
3. The students will understand the basic concepts in Political Science and apply these concepts in making sense of social realities.

Unit I – Sovereignty

15

- a. Meaning and Definition.
- b. Evolution of Sovereignty.
- c. Characteristics of Sovereignty.
- d. Types of Sovereignty.

Unit II – Liberty and Equality

15

- a. Meaning and Nature
- b. Aspects of Liberty and Equality
- c. Types of Liberty
- d. Dimensions of Equality

References :

1. Bhargava Rajeev and Ashok Acharya (eds.), 2008, *Political Theory*, Delhi, Pearson.
2. Gupta Sachdeo and Singh S K, 1987, *Political Theory and Ideology*, Delhi, Ajanta Prakashan.
3. Henry D. Aiken, 1956, *The Age of Ideology*, New York, Mentor.
4. Heywood Andrew, 2004, *Political Theory – An Introduction*, Palgrave Basingstoke.
5. Gauba O. P, *An Introduction to Political Theory*, अनुवाद - जाधव तुकाराम, 2010, राजकीय सिद्धांतांची तोंडओळख, पुणे, के. सागर प्रकाशन.
6. Mackenzie I, Political Concepts, 2005, *A Reader and Guide*, Edinburg, Edinburg University Press.
7. भार्गव राजीव आणि अशोक आचार्य, अनुवाद - बनसोडे हेमंत, 2008, राजकीय सिद्धांत परिचय, नवी दिल्ली, पियरसन प्रकाशन.
8. भोळे भा.ल., 2002, राजकीय सिद्धांत, नागपूर, पिंपळापुरे पब्लिशर्स.
9. चौसाळकर अशोक, 2017, आधुनिक राजकीय सिद्धांत, पुणे, युनिक अकॅडमी.
10. पाटील बी. बी., 2009, राजकीय संकल्पना, कोल्हापूर, फडके प्रकाशन.
11. पाटील बी.बी., 2009, राजकीय सिद्धांत आणि संकल्पना, कोल्हापूर, फडके प्रकाशन.
12. तिजारे रा. अ., घांगरेकर चिं.घ., 1994, आधुनिक राजकीय विश्लेषण, नागपूर, मंगेश प्रकाशन.

POL 152 MJP : Political Science - Practical - II

Total Credits: 2P

Total Hours : 60

Objective:

1. To enable the students to apply their understanding of basic concepts of Political Science and their application.
2. To understand the various dimensions of state, equality-freedom and democracy through their practical use.

Learning Outcomes :

3. Students will know how to apply the concepts learned in class in real life.
4. The students will know how the contents of Political Science are actually used.

Practical : Write a report on the challenges facing democracy through films and

Short Films. (Any Two)

60

1. Challenges before Freedom
2. Challenges before Equality
3. Challenges before Sovereignty
4. Challenges before Justice
5. Challenges before Power of State
6. Other challenges before Democracy.

Process of Activity:

1. Students have to complete each activity by studying the Newspapers and Films or Short films.
2. Each student has to complete these activities under the guidance of a guide/mentor. The Department of Political Science will allot the students respective guides/mentors. The Department of Political Science may also appoint guides/mentors from other faculties or subject related industry areas.
3. Students have to choose the topic of activity in consultation with the teacher/guide/mentor.
4. After the study the student has to submit two separate reports and each report will be a minimum of one thousand words. In the report along with write-up must be included photographs, newspaper clippings, images for the support of study. Students can give graphs, tables for statistics.
5. The report should contain objectives, observations and conclusions.
6. After the approval letter from the guide/mentor, students can submit the report to the department.
7. After submission of the report, the department will conduct an interview of students or arrange a presentation in the classroom.
8. Assessment will be done on the basis of a report and interview/presentation.
9. Activity reports will be of 35 marks and the interview will be of 15 marks.



Savitribai Phule Pune University, Pune
(Formerly University of Pune)

Syllabus for
First Year Bachelor of Arts in History
(Semester I & II)
Choice Based Credit System Syllabus NEP 2020

[Level 4.5, UG - Certificate in Humanities / UG Degree, Year-I]
(w.e.f. academic year 2024-25)

DSC-I: History

[Level 4.5, UG- Certificate / UG Degree, Year-I]
(w.e.f. academic year 2024-25)

Open Elective: History

(Only for the students of the faculties other than Humanities
i.e. Commerce, Science etc.)

2024

Syllabus as per NEP 2020

FYBA – History

Semester – I

Level/ Year/ Sem.	Course Type	Course Code	Course Title	Credit	Theory / Practical	Int. Exam. (Mark)	Ext. Exam. (Mark)	Total Mark
L-4.5 Year-I Sem. I	--		--	4	--	--	--	--
	Major Core	HIS 101 MJ	Indian National Movement (1857-1920)	2 (T)	Theory	15	35	50
		HIS 102 MJP	Indian National Movement (1857-1920)	2 (P)	Practical	15	35	50
	--		--	4	--	--	--	--
	GE/OE	OE H 101 HIS	Glimpses of Modern India- I	2 (T)	Theory	15	35	50
	SEC		--	2	--	--	--	--
	IKS	IKS 101 HIS	History of Knowledge Production in India (Generic)	2 (T)	Theory	15	35	50
	AEC		--	2	--	--	--	--
	VEC		--	2	--	--	--	--
	CC		--	--	--	--	--	--
			Total Credit	22				

U.G. History- Year-I, Sem- I Syllabus [Level 4.5]			
Course Type	Major Core	Credits-2 (Theory)	Weeks-15 Hours-30
HIS 101 MJ	Indian National Movement (1857-1920)	Int. Marks 15	Ext. Marks 35

Objectives:

1. To introduce to the students the Indian national movement as an important building bloc in the making of modern India.
2. To study the national movement as a crucial element in the transformation of the Indian society and polity.
3. To study Themes and Trends shaping the Modernity of India.
4. To study the work and ideology behind the scarifies of freedom fighters.

Course Outcomes:

1. Students will be able to criticize thematic issues in relation to Indian national movement.
2. Students will get the adequate knowledge of Indian struggle of Independence.
3. Students will be sensitized to the complex process through which modern politics was evolving in India.
4. A study of the movement will enable them to appreciate the interconnected nature of the processes of modernity.

Unit 1. Revolt of 1857

10

- a. Background and Causes
- b. Spread
- c. Nature
- d. Consequences

Unit 2. Socio-Religious Reform Movements

10

- a. Brahmo Samaj
- b. Arya Samaj

- c. Prarthana Samaj
- d. Satyashodhak Samaj

Unit 3. Emergence and Growth of Indian Nationalism

10

- a. Causes for the Rise of Indian Nationalism.
- b. Foundation of Indian National Congress.
- c. Moderate and Extremist Phase
- d. Revolutionary Movement

References:

English:

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४. जाधव वसंत, आधुनिक भारताचा इतिहास, विद्या प्रकाशन, नागपूर, २००४.
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८. मोरे सदानंद, लोकमान्य ते महात्मा, खंड १ व २, राजहंस प्रकाशन, पुणे, २००७.
९. सावरकर विनायक दामोदर, १८५७ चे स्वातंत्र्यसमर, पुणे.

U.G. History- Year-I, Sem- I Syllabus [Level 4.5]			
Course Type	Major Core	Credits-2 (Practical)	Weeks-15 Hours-60
HIS 102 MJP	Indian National Movement (1857-1920)	Int. Marks 15	Ext. Marks 35

Objectives:

1. To introduce to the students the Indian national movement as an important building bloc in the making of modern India.
2. To study the national movement as a crucial element in the transformation of the Indian society and polity.
3. To study the applied aspects of the themes and trends shaping the Modernity of India.
4. To practically explore the work and ideology behind the scarifies of freedom fighters.

Course Outcomes:

1. Students will be able to criticize thematic issues in relation to Indian national movement.
2. Students will get the adequate knowledge of Indian struggle of Independence.
3. Students will be sensitized to the complex process through which modern politics was evolving in India.
4. A study of the movement will enable them to appreciate the interconnected nature of the processes of modernity.

Unit 1. Social and Religious Reformers and Institutions **12**

Unit 2. Political Institutions **12**

Unit 3. Economic Thinkers **12**

Unit 4. Freedom Fighters **12**

Unit 5. Revolutionaries **12**

Note: Students will complete 2 practical exercises per unit as per local convenience.

References :

English :

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2. Gokhale B.G.,The Fiery Quill: Nationalism and Literature in Maharashtra , Popular Prakashan, Mumbai, 1998.
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5. Mehrotra S.R.,The Emergence of the Indian National Congress,Vikas,New Delhi,1971.
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9. Sarkar Sumit,Modern India 1885–1947 , Macmillan, New Delhi, 1983.
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३. कोगेकर सुनंदा (अनु.), हुतात्म्यांची पत्र, प्रकाशन विभाग, भारत सरकार, दिल्ली, १९९८.
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५. पाटील विलास, महाराष्ट्रातील समाजसुधारणेचा इतिहास, अजब पुस्तकालय, कोल्हापूर, १९८६.
६. फडके वासंती, (अनु.), भारतीय स्वातंत्र्यलढ्यातील स्त्रिया, मेहता पब्लिशिंग हाऊस, पुणे, २००३.
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८. भंडारी शांतीलाल, क्रांतीपर्व, सुमेरू प्रकाशन, डोंबिवली, २००२.
९. लिमये हरिभाऊ, कारागृहातील पथिक, गोपाळ मोकाशी, पुणे, १९८७.

U.G. History- Year-I, Sem- I Syllabus [Level 4.5]			
Course Type	General Elective / Open Elective [GE/OE] (Only for the students of the faculties other than Humanities)	Credits-2 (Theory)	Weeks-15 Hours-30
OE 101 HIS	Glimpses of Modern India – I	Int. Marks 15	Ext.Marks 35

Course Objectives:

1. This course will demonstrate the chronology of major events, personalities and their contribution, and specific turning points in the history of India.
2. This course will acquaint the students with the British colonial rule in India along with the major socio-economic and religious developments during this period.
3. Students will understand the socio-political and economic background for the rise of Indian nationalism.

Course Outcomes:

1. Students will learn the importance of the freedom movement and understand the relevance of the struggle that the freedom fighters went through.
2. Students will get to know the path of India's progress in the period after independence and the years that followed.
3. Students will grasp analytical explanations of major historical developments the country has witnessed.

Unit 1. British Rule and the journey towards Modernity

10

- a) Rise and expansion of British power
- b) British Policies
- c) Events of 1857
- d) Education and Newspapers

Unit 2. Socio-Religious Reform Movement

10

- a) Brahmo Samaj

- b) Prarthana Samaj & Arya Samaj
- c) Satyashodak Samaj
- d) Sikh, Parsee and Islamic religious reforms

Unit 3. Indian Nationalism

10

- a) Rise and growth of Indian nationalism
- b) Indian National Congress-
Moderate Nationalists and Assertive Nationalists
- c) Revolutionary Movement

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English :

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५. जावडेकर, आचार्य शं.द., आधुनिक भारत, पुनर्मुद्रण, काँटिनेंटल प्रकाशन, पुणे १९७९.
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१०. पाटील उत्तमराव, क्रांतिपर्व, धुळे, १९८७.
११. पांडे बी. एन. (संपादित) इंडियन नॅशनलिस्ट मुव्हमेंट (१८८५-१९४७) सिलेक्ट डॉक्युमेंट्स, मॅकमिलन, दिल्ली, १९७९.
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- १३ बिपनचंद्र, त्रिपाठी, अमलेश; डे बरून ; (अनुवाद, पारधी, मा.कृ.) स्वातंत्र्याचा लढा, प्रथमावृत्ती, नॅशनल बुक ट्रस्ट, इंडिया, नवी दिल्ली, १९७४.
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U.G. History- Year-I, Sem- I Syllabus [Level 4.5]			
Course Type	Indian Knowledge System (IKS)	Credits-2 (Theory)	Weeks-15 Hours-30
IKS 101HIS	History of Knowledge Production in India (Generic)	Int. Marks 15	Ext.Marks 35

Course Objectives:

1. To understand the nature of knowledge.
2. To understand the evolution of the scientific approach in the Indian subcontinent.
3. To study contributions made by different people to the various branches of knowledge before modernity evolved in India.

Course Outcomes:

1. The concept of the ancient intellectual knowledge tradition will be understood.
2. Developments in science from ancient times will be introduced.
3. Information about human development will be understood.

Unit 1. Introduction to IKS

06

- a. Definition, Scope and importance of knowledge
- b. nature of Indian Knowledge System
- c. Evolution of scientific approach

Unit 2. Development of Sciences

12

- a. Astronomy- Aryabhatta, Varahamihira, Sawai Jaisingh
- b. Medicine- Ayurveda and Yunani
- c. Metallurgy- Copper, Iron, Bronze & alloys

Unit 3. Development of Humanities

12

- a. Language - Prakrit, Sanskrit, Farsee
- b. Philosophy- Vedic, Lokayat, Buddhist, Jaina
- c. Education system in ancient India – Takshashila, Nalanda, Valabhi University
- d. Architecture

Reference:

English:

1. Abdur Rahman, *Science and Technology in Medieval India: A Bibliography of Source Materials in Sanskrit, Arabic, and Persian*, Indian National Science Academy, New Delhi, 1982.
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3. कोसंबी दा. ध. संतापजनक निबंध, लोकवाङ्मय गृह, मुंबई, २०२१.
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Syllabus as per NEP 2020

FYBA – History Semester – II

Level/ Year/ Sem.	Course Type	Course Code	Course Title	Credit	Theory / Practical	Int. Exam. (Mark)	Ext. Exam. (Mark)	Total Mark
L-4.5 Year-I Sem. II	-		--	4	--	--	--	--
	Major Core	HIS 151 MJ	Indian National Movement (1920-1950)	2 (T)	Theory	15	35	50
		HIS 152 MJP	Indian National Movement (1920-1950)	2 (P)	Practical	15	35	50
	-		--	4	--	--	--	--
	GE/OE	OE 151 HIS	Glimpses of Modern India- II	2 (T)	Theory	15	35	50
	SEC		--	2	--	--	--	--
	IKS		--	--	--	--	--	--
	AEC		--	2	--	--	--	--
	VEC		--	2	--	--	--	--
	CC		--	2	--	--	--	--
			Total Credit	22				

U.G. History- Year-I, Sem- II Syllabus [Level 4.5]			
Course Type	Major Core	Credits-2 (Theory)	Weeks-15 Hours-30
HIS 151 MJ	Indian National Movement (1920-1950)	Int. Marks 15	Ext. Marks 35

Objectives:

1. The aim of the course is to introduce to the students the Indian national movement as an important building bloc in the making of modern India.
2. A study of the movement will therefore enable them to appreciate the complex nature of this transformation.
3. The paper would also look at the development of communal politics as well as Partition and Independence.

Course outcome:

1. To identify the core ideas of National Movement.
2. Outline the role of Gandhiji and other leaders in the Indian Freedom Struggle.
3. To understand the process of the making of Indian constitution.
4. To recognize the contributions of eminent leaders of India and the world.

Unit 1. Mass Movements

10

- a. Non-Co-operation Movement
- b. Civil Disobedience Movement
- c. Quit India movement
- d. Revolutionary Movement

Unit 2. Emancipatory Movements

10

- a. Peasants Movement
- b. Workers movement
- c. Women's Movement
- d. Dalit Movement
- e. Tribal Movement

Unit 3. Towards Republic

10

- a. Rise and Growth of Communalism
- b. Two-nation theory and Partition
- c. Indian National Army
- d. Making of the Constitution

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English :

1. Ahluwalia M. M. Freedom Struggle in India, 1858 to 1909, Delhi, Ranjit Printers and Publishers, 1968 .
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३. कुबेर वा. ना., भारताचा स्वातंत्र्यलढा : १९३०-३४, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००२.
४. केतकर कुमार, कथा स्वातंत्र्याची, म.रा.पा.नि. व अभ्यासक्रम संशोधन मंडळ, पुणे. १९८५.
५. केळकर श्रीपाद, छोडो भारत: १९४२, कॉन्टिनेन्टल प्रकाशन, पुणे, २००३.
६. कोलारकर श.गो., स्वतंत्र भारताचा इतिहास, मंगेश प्रकाशन, नागपूर.
७. जावडेकर शं.द., आधुनिक भारत, कॉन्टिनेन्टल प्रकाशन, पुणे, २००९.
८. तळवलकर गोविंद, नवरोजी ते नेहरू, मॅजेस्टीक प्रकाशन, मुंबई, १९६९.
९. दीक्षित नी सी., आधुनिक भारत, पिंपळापुरे प्रकाशन, नागपूर, २००३.
१०. प्रधान ग.प्र., स्वातंत्र्य संग्रामाचे महाभारत, साधना प्रकाशन, पुणे, २००४.
११. फडतरे भूषण व चव्हाण कल्याण, भारतीय राष्ट्रीय आंदोलन, डायमंड पब्लिकेशन्स, पुणे, २०२२.
१२. भोळे भास्कर, आधुनिक भारतातील राजकीय विचारवंत, पिंपळापुरे प्रकाशन, नागपूर,
१३. लिमये मधु, स्वातंत्र्य चळवळीची विचारधारा, गोपाळ मोकाशी, पुणे, १९८५,
१४. वैद्य सुमन व कोठेकर शांता, आधुनिक भारताचा इतिहास, श्री साईनाथ प्रकाशन, नागपूर, १९९६.
१५. साने गुरुजी व करंदीकर ना.वि. (अनु.), भारताचा शोध, कॉन्टिनेन्टल प्रकाशन, पुणे, २०१०.

U.G. History- Year-I, Sem- II Syllabus [Level 4.5]			
Course Type	Major Core	Credits-2 (Practical)	Weeks-15 Hours-60

HIS 152 MJP	Indian National Movement (1920-1950)	Int. Marks 15	Ext. Marks 35
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Course Objectives:

1. To introduce to the students the Indian national movement as an important building bloc in the making of modern India.
2. To study the national movement as a crucial element in the transformation of the Indian society and polity.
3. To study the applied aspects of the themes and trends shaping the Modernity of India.
4. To practically explore the work and ideology behind the scarifies of freedom fighters.

Course Outcomes:

1. Students will be able to criticize thematic issues in relation to Indian national movement.
2. Students will get the adequate knowledge of Indian struggle of Independence.
3. Students will be sensitized to the complex process through which modern politics was evolving in India.
4. A study of the movement will enable them to appreciate the interconnected nature of the processes of modernity.

Unit 1. Mass Movements	12
Unit 2. Emancipatory Movements	12
Unit 3. Economic Thinkers	12
Unit 4. Freedom Fighters	12
Unit 5. Revolutionaries	12

Note: Students will complete 2 practical exercises per unit as per local convenience.

Reference :

English :

1. Bayly C.A., Indian Society and the Making of the British Empire , Cambridge University Press, Cambridge, 1988.
2. Gokhale B.G.,The Fiery Quill: Nationalism and Literature in Maharashtra , Popular Prakashan, Mumbai, 1998.
3. Kumar Ravinder,Western India in the Nineteenth Century: A Study in the Social History of Maharashtra , Routledge and Kegan Paul, London, 1968.
4. Martin Briton, New India, 1885: British Official Policy and the Emergence of the Indian National Congress, Berkeley: University of California Press, 1969.
5. Mehrotra S.R.,The Emergence of the Indian National Congress,Vikas,New Delhi,1971.
6. Riddick John F.,The History of British India: A Chronology, Praeger Publishers,
1. Westport, Conn., 2006.
7. Robertson Bruce Carlisle,Raja Rammohan Roy: The Father of Modern India , Oxford University Press, New Delhi,1995.
8. Roy Tirthankar,The Economic History of India 1857–1947, Oxford University Press, New Delhi, 2006.
9. Sarkar Sumit,Modern India 1885–1947 , Macmillan, New Delhi, 1983.
- 10.Shelar Sanjay, Indian National Movement, Sahitya Sagar, Kanpur, 2022.

मराठी :

1. कुंटे भ.ग., स्वातंत्र्यसैनिक चरित्र कोश, खंड ३, दर्शनिका विभाग, महाराष्ट्र शासन, मुंबई, १९८०.
2. कर्वे स्वाती (संपा.), स्त्रियांची शतपत्रे, प्रतिमा प्रकाशन, पुणे, २०१५.
3. कोगेकर सुनंदा (अनु.), हुतात्म्यांची पत्र, प्रकाशन विभाग, भारत सरकार, दिल्ली, १९९८.
4. पठारे उत्तम, अर्थचिंतन: एकोणिसाव्या शतकातील महाराष्ट्रातील आर्थिक विचार, सनय प्रकाशन, २०२१.
5. पाटील विलास, महाराष्ट्रातील समाजसुधारणेचा इतिहास, अजब पुस्तकालय, कोल्हापूर, १९८६.
6. फडके वासंती, (अनु.), भारतीय स्वातंत्र्यलढ्यातील स्त्रिया, मेहता पब्लिशिंग हाऊस, पुणे, २००३.
7. फडतरे भूषण गोविंद, स्वातंत्र्यलढ्याचे पाईक, अथर्व प्रकाशन, पुणे, २०१५.
8. भंडारी शांतीलाल, क्रांतीपर्व, सुमेरू प्रकाशन, डोंबिवली, २००२.
9. लिमये हरिभाऊ, कारागृहातील पथिक, गोपाळ मोकाशी, पुणे, १९८७.

U.G. History- Year-I, Sem- II Syllabus [Level 4.5]			
Course Type	General Elective / Open Elective [GE/OE] (Only for the students of the faculties other than Humanities)	Credits-2 (Theory)	Weeks-15 Hours-30
OE 151 HIS	Glimpses of Modern India - II	Int. Marks 15	Ext.Marks 35

Course Objectives :

1. The students will be introduced to the concept of Mass movements in all its various forms.
2. The freedom struggle will be dealt with
3. The rise of India in the post-independence era is of great significance.

Course Outcomes :

1. To acquaint the students with the importance of the Indian Constitution and its features.
2. To bring to light the major happenings in the initial years after independence.
3. Along with political events, economic and scientific progress will be discussed.

Unit 1. Rise and growth of Mass Movements 10

- a. Non-Cooperation Movement
- b. Civil Disobedience Movement
- c. Quit India Movement
- d. Azad Hind Sena

Unit 2. Movements of the underprivileged 10

- a. Farmers Movement
- b. Workers Movement
- c. Women's Movement
- d. Dalit Movement
- e. Tribal Movement

Unit 3. Constitutional development 10

- a. A brief background of constitutional development (1773 to 1919)

- b. Government of India Act of 1935
- c. Constitutional Progress (1942 to 1947)
- d. Salient features of the Indian Constitution

References :

English :

1. David, Saul. The Indian Mutiny: 1857. Viking, 2002.
2. Bipan Chandra, Nationalism and Colonialism in Modern India, 1979.
3. Dixit R., Adhunik Bharatacha Itihas . Pune, India: M.S. Bureau of Text-book Production and Curriculum Research, 2009.
4. Gandhi, Mohandas, An Autobiography: The Story of My Experiments With Truth. Boston: Beacon Press, 1993.
5. Guha, Arun Chandra, First Spark of Revolution. Orient Longman, 1971.
6. Marshall, P. J., The Cambridge Illustrated History of the British Empire, Cambridge University Press, 2001.
7. Majumdar, R. C., History of the Freedom movement in India. South Asia Books, 1988.
8. Nanda, B. R., Gokhale: The Indian Moderates and the British Raj, Legacy Series, Princeton University Press, 2015.
9. Paul Brass, The Politics of India Since Independence, OUP, 1990.
10. Seal Anil, Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century. London, England: Cambridge University Press, 2007.
11. Sarkar Sumit, Modern India: 1885–1947. Madras: Macmillan, 1983.
12. Sonawane Jagdish, 'Politics of Social Change in Colonial Maharashtra: A Reassessment', Sanay Prakashan, Narayangaon, Pune, 2021.
13. Wolpert Stanley A., Gandhi's Passion: The Life and Legacy of Mahatma Gandhi. Oxford University Press, 2001.
14. Wolpert, Stanley, "The Indian National Congress in Nationalist Perspective". In Sisson, Richard; Wolpert, Stanley (eds.). Congress and Indian Nationalism: The Pre-independence Phase. University of California Press, 1988.

मराठी :

१. कुलकर्णी ल.ग. तथा कासेगावकर वैद्य, सातारचे प्रतिसरकार : स्वातंत्र्य लढ्याच्या स्मृती, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, १९८८.
२. केतकर कुमार, कथा स्वातंत्र्याची, महाराष्ट्र राज्य पाठ्यपुस्तक निर्मिती व अभ्यासक्रम संशोधन मंडळ, पुणे, १९८५.
३. चोप्रा पी. एन., 'क्विट इंडिया मुव्हमेंट ऑफ १९४२' (प्रदीर्घ लेख), जर्नल ऑफ इंडियन हिस्ट्री, अंक क्र. ४९

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४. चौधरी के. के., महाराष्ट्र अँड इंडियन फ्रीडम स्ट्रगल, मुंबई, १९८५.
५. चंद्र, बिपन, मॉडर्न इंडिया, एन.सी.ई. आर. टी., नवी दिल्ली, १९७१.
६. जावडेकर, शं.द., आधुनिक भारत, पुनर्मुद्रण, काँटिनेंटल प्रकाशन, पुणे १९७९.
७. तळवलकर, गोविंद, नवरोजी ते नेहरू, द्वितीयावृत्ती, मॅजेस्टिक प्रकाशन, मुंबई, १९८९.
८. ताराचंद, हिस्टरी ऑफ दी फ्रीडम मुव्हमेंट इन इंडिया, (४ खंड), नवी दिल्ली, १९७२.
९. पठारे (डॉ.) उत्तम, अर्थचिंतन : एकोणिसाव्या शतकातील महाराष्ट्रातील आर्थिक विचार, सनय प्रकाशन, नारायणगाव, २०२१.
१०. पंडित, नलिनी, महाराष्ट्रातील राष्ट्रवादाचा विकास, द्वितीयावृत्ती, मॉडर्न बुक डेपो प्रकाशन, पुणे, १९७२.
११. पाटील उत्तमराव, क्रांतिपर्व, धुळे, १९८७.
१२. पांडे बी. एन. (संपादित) इंडियन नॅशनलिस्ट मुव्हमेंट (१८८५-१९४७) सिलेक्ट डॉक्युमेंट्स, मॅकमिलन, दिल्ली, १९७९.
१३. प्रधान ग. प्र., स्वातंत्र्यसंग्रामाचे महाभारत, साधना प्रकाशन, पुणे, १९८९.
१४. बिपनचंद्र, त्रिपाठी, अमलेश; डे बरून ; (अनुवाद, पारधी, मा.कृ.) स्वातंत्र्याचा लढा, प्रथमावृत्ती, नॅशनल बुक ट्रस्ट, इंडिया, नवी दिल्ली, १९७४.
१५. भुयान अरुणचंद्र, क्विट इंडिया मुव्हमेंट, सेकंड वर्ल्ड वॉर अँड इंडियन नॅशनलिझम, मानस प्रकाशन, नवी दिल्ली, १९७५.
१६. लाड जी. डी., पेटते पारतंत्र्य- धुमसते स्वातंत्र्य, भारती विद्यापीठ, पुणे, १९८६.
१७. वैद्य, डॉ. सुमन; कोठेकर, डॉ. शांता, आधुनिक भारताचा इतिहास, प्रथमावृत्ती, महाराष्ट्र राज्य ग्रंथनिर्मिती मंडळ, नागपूर, १९८५.
१८. सरकार सुमीत, मॉडर्न इंडिया, मॅकमिलन, नवी दिल्ली, १९८३.
१९. सीतारामय्या पट्टाभि, हिस्टरी ऑफ इंडियन नेशनल काँग्रेस, (खंड १ व २) एस. चांद अँड कंपनी, नवी दिल्ली, १९६९.



Savitribai Phule Pune University
(Formerly University of Pune)

Revised Syllabus for FYBA Psychology
[Semester I & II]

Choice Based Credit System Syllabus
NEP-2020

To be implemented from Academic Year 2024-25

Name of the Programme : B.A./ B.Sc. Psychology

Program Code :

Class : F.Y.B.A./ F.Y.B.Sc.

Semester : I

Course Type : MAJOR MANDATORY THEORY

Course Name : Foundations of Psychology

Course Code : PSY101 MJ

No. of hours : 30

No. of Credits : 02

Course Outcomes:

Upon successful completion of this course, students will be able to

1. Define and explain Psychology as a science along with its goals.
2. Understand basic concepts of Experimental Psychology.
3. Understand and explain basic concepts of cognitive psychology, i.e. sensation, perception, learning and memory.

Unit 1: Introduction to Psychology (10)

- 1.1 Psychology: Science and Goals, Perspectives of Psychology,
- 1.2 Fields of Psychology
- 1.3 Research methods in Psychology: Observation, Experimental, Survey and Case Study
- 1.4 History and characteristics of experimental psychology

Unit-2: The Experimental Method (10)

- 2.1: Importance of problem in experimentation
- 2.2: Concept of variables and types of variables.
- 2.3: Hypothesis in experimentation.
- 2.4: Experiments and experimental controls.

Unit 3: Basic Cognitive processes (10)

- 3.1 Sensation and Perception, nature of perception, laws of perceptual organization
- 3.2 Learning – Classical and Operant conditioning, observational learning
- 3.3 Memory – processes, information processing model(s)
- 3.4 Forgetting: Theories of forgetting.

Readings:

Baron, R. and Misra, G. (2016). Psychology: Indian Subcontinent Edition. Noida: Pearson
Ciccarelli, S. K.; White J. N. Adapted by Misra, G. (2018). Psychology (5th Edition). Noida: Pearson.

Feldman R. S. (2015). Understanding Psychology (12th Ed.) New Delhi : Tata McGraw Hill.
Nolen-Hoeksema, S., Fredrickson, B. L., Loftus, G. R., & Wagenaar, W. A. (2009). Atkinson & Hilgard's Introduction to psychology. Cengage Learning: New Delhi.

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Name of the Programme: B.A./ B.Sc. Psychology

Program Code:

Class : F.Y.B.A./ F.Y.B.Sc.

Semester : I

Course Type : MAJOR MANDATORY THEORY

Course Name : Psychology Practical – 1

Course Code : PSY 102 MJ

No. of hours : 60

No. of Credits : 02

Course Outcomes:

After completing this course, students will be able to

1. Understand the practical applications of psychology.
2. Acquaint how to conduct the experiments and relate their practical applications
3. Acquaint with several data collection methods of psychology.
4. Develop basic skills of report writing in psychology.
5. Evaluate practical implementation of the psychological experiments in real life.

Introduction:

The structure of this course is based on three pillars. One, psychology as a science; two, core objectives of NEP and three, skills-based training to the students in the light of NEP objectives. So, at every level of the curriculum the students should be trained in a skills-oriented manner. The course consists of laboratory and non-laboratory practicals it will be helpful to the students to learn basic research based psychological skills.

Topic No.	Topic Name	Sub Topic	No. of Periods
Component - A			
1	Psychological Experiments	Perform Psychological Experiment & prepare and submit workbook of the same (Any Two) 1. Measurement of Reaction Time 2. Manual/ Finger dexterity 3. Problem Solving (Anagrams) 4. Recall & Recognition (Photographs) 5. Stroop effect (List of words) 6. Knowledge of Result (Line Drawing Task) 7. Goal Setting (Cards) 8. Span of Attention (Self Prepared Task) 9. Maze Learning	30

Components - B (Select any Two of the following)			
1	Interview	Interview of any 3 individuals in the campus example: Office bearers, Staff, Non-teaching staff, Shop keeper) to understand their behaviour at workplace. Prepare and submit the detailed report of the same.	15
2	Behavioural Observation & Analysis	Observe and analyse any three individuals' behaviour and prepare and submit the detailed behavioural analysis report of the same as directed by your subject teacher.	15
3	Field Visit	Identify any clinic/counselling centre/NGO etc., in nearby location which is providing mental health related services. Visit such place, prepare and submit the detailed report of the same.	15
4	Survey	Identify some mental health related key issues in surrounding and prepare and submit the survey-based report with possible solutions.	15

Operationalization of the Course:

The course will be operationalized in the following manner:

1. There will be a batch of 15 students.
2. There will be demonstration and conduction of practicals based on psychological experiments.
3. Under the guidance of subject teacher students will conduct the field visit/ experiments/ survey interview/ behavioural observation & analysis
4. Students will prepare the workbook of component A and reports for the component B.

Examination Pattern:

Practical Paper of 2 Credits - 60 clock hours

- Internal Exam (15 Marks) + University Practical Exam (35Marks) = 50 Marks.
 - a) For Internal Examination
 - i) Workbook - 10 Marks
 - ii) Viva - 05 Marks

Assessment of the student:

The Assessment structure of Final Semester End University Examination of 35 Marks as follows.

1. University exam will be 3 hours
2. There will be a batch of 20 students for practical examination.

Name of the Programme : B.A./ B.Sc. Psychology
Program Code :
Class : F.Y.B.A./ F.Y.B.Sc.
Semester : II
Course Type : MAJOR MANDATORY THEORY
Course Name : Basics of Psychology and Psychological Testing
Course Code : PSY201 MJ
No. of hours : 30
No. of Credits : 02

Course Outcomes:

Upon successful completion of this course, students will be able to

1. Understand basic concepts of Psychological Testing.
2. Understand and explain basic concepts of cognitive psychology, i.e. sensation, perception, learning and memory.

Unit-1: Introduction to Psychological Testing (10)

- 1.1- Psychological Test: Meaning
- 1.2- Characteristics of a Good test: defining norms, reliability and validity.
- 1.3- Uses of Psychological Tests.
- 1.4- Ethical issues in psychological testing.

Unit 2: Motivation and Emotion (10)

- 2.1 Motivation: Definition and Maslow's Hierarchy
- 2.2 Types of Motivation: Physiological and Social
- 2.3 Emotion: Definition and Basic Emotions, Importance of Emotion
- 2.4 Emotional Intelligence: Definition and Components

Unit 3: Personality (10)

- 3.1 Personality: Definition, Nature and Misconceptions
- 3.2 Theories of Personality: Freud's Psychoanalytical Theory
- 3.3 Trait theory of Personality: Allport, Cattell Big-5 Model
- 3.4 Measurement of Personality: Interviews, Self-Report Questionnaires, Projective techniques

Readings:

Baron, R. and Misra, G. (2016). Psychology: Indian Subcontinent Edition. Noida: Pearson
Ciccarelli, S. K.; White J. N. Adapted by Misra, G. (2018). Psychology (5th Edition). Noida: Pearson.
Feldman R. S. (2015). Understanding Psychology (12th Ed.) New Delhi : Tata McGraw Hill.
Nolen-Hoeksema, S., Fredrickson, B. L., Loftus, G. R., & Wagenaar, W. A. (2009). Atkinson & Hilgard's Introduction to psychology. Cengage Learning: New Delhi.

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Name of the Programme: B.A./ B.Sc. Psychology
Program Code:
Class : F.Y.B.A./ F.Y.B.Sc.
Semester : II
Course Type : MAJOR MANDATORY THEORY
Course Name : Psychology Practicals – 2
Course Code : PSY 202 MJ
No. of hours : 60
No. of Credits : 02

Course Outcomes:

After completing this course, students will be able to

1. Understand the practical applications of psychology.
2. Acquaint how to conduct the tests and relate their practical applications
3. Acquaint with several data collection methods of psychology.
4. Develop basic skills of report writing in psychology.
5. Evaluate practical implementation of the psychological testing in real life.

Introduction:

The structure of this course is based on three pillars. One, psychology as a science; two, core objectives of NEP and three, skills-based training to the students in the light of NEP objectives. So at every level of the curriculum the students should be trained in a skills oriented manner. The course consists of laboratory and non-laboratory practicals it will be helpful to the students to learn basic research based psychological skills.

Topic No.	Topic Name	Sub Topic	No. of Periods
Component - A			
1	Psychological Tests	Perform Psychological Tests & prepare and submit workbook of the same (Any Two) 1. Personality Test - Introversion Extroversion 2. Stress Assessment 3. Interest Test 4. Aptitude Test 5. Adjustment Test 6. Intelligence Scale 7. Emotional Intelligence	30

Components - B (Select any Two of the following)			
1	Assessment of Memory Improvement techniques	Prepare and submit a detailed report on Use of Memory improvement techniques for 9 th to 12 th std students.	15
2	Behavioural Observation & Analysis	Interaction with any 3 senior citizens to understand their challenges in forgetting. Prepare and submit a detailed report of the same.	15
3	Field Visit	Field visit to Special school/Rehabilitation centre/old age homes etc., in nearby location which is providing mental health related services. Visit such place, prepare and submit the detailed report of the same.	15
4	Movie Analysis	Select any Psychological theme based movie (suggest by your mentor) critically analyze that movie and movie character in such a way so that student can relate the syllabus in a more interesting manner. prepare and submit a detailed psychological review report of the same.	15

Operationalization of the Course:

The course will be operationalized in the following manner:

1. There will be a batch of 15 students.
2. There will be demonstration and conduction of practicals based on psychological tests.
3. Under the guidance of subject teacher students will conduct the field visit/tests/movie analysis assessment of memory improvement techniques/behavioural observation & analysis
4. Students will prepare the workbook of component A and reports for the component B.

Examination Pattern:

Practical Paper of 2 Credits - 60 clock hours

- Internal Exam (15 Marks) + University Practical Exam (35 Marks) = 50 Marks.
 - a) For Internal Examination
 - iii) Workbook - 10 Marks
 - iv) Viva - 05 Marks

Restructured Syllabus (2024 Pattern as per NEP-2020)

Faculty: **COMMERCE & MANAGEMENT (Commerce)**

Generic Elective / Open Elective for Other Faculty

BOS: Accountancy

Subject: Basics of Stock Market Operation

Academic Year: 2024-2025

Programme Name	Subject Code	Type of Course	Name of the Subject	Credits	Lectures per Week in Clock Hour
Humanities, Science & Technology, and Inter-Disciplinary		GE / OE	Basics of Stock Market Operation	2	2

Course Objectives:

1. To familiarize the students with the basic terminologies of share market and its application.
2. To facilitate students to identify the candlestick chart, patterns, and take investment decision.
3. To guide the students in understanding fundamental concept and technical indicators and to develop the skill to take right entry and exit of the stocks at right point of time

Unit	Title and Contents	No. of Lectures in Clock Hours
1	Introduction to Share Market: 1.1 Savings and Investment, Types of Investments 1.2 Share: Concept and types, Participants in the Share Market 1.3 SEBI: Powers and Functions 1.4 Capital Market: Primary Market, Secondary Market 1.5 Stock Exchanges in India, Index: Sensex, Nifty and Sectors Indices	8
2	Components in Share Market: 2.1 Demat Account Opening: Requirement, Types of Brokers 2.2 Stock Market Important Terminologies: Bonus Share, Stock Split, Dividend, Market Trends, Correction, Crash, Types of Trading, Types of Order, Diversification (Building Ideal portfolio) 2.3 Factors affecting on the Stock Market	8
3	Basic of Technical Analysis: 3.1 Types of Charts, Candle Formation, Types of Candles 3.2 Types of Candlestick Pattern- Single and Double Candlestick Pattern 3.3 Chart Patterns- Reversal Pattern and Continuation Pattern 3.4 Technical Indicators-Moving Averages, MACD, RSI	8
4	Opening and Operation of Demat Account: 4.1 Demat (Opening and Trading) 4.2 How to apply for IPO 4.3 Virtual Trading	6

Course Outcomes: After completion of the course, students will be able to:

1. Understand overall share market.
2. Identify the trends, support, and resistance in the Stock Market.
3. Understand how to build portfolio and investment decision in appropriate manner.
4. Develop skill of identification of candlesticks and chart patterns.

Teaching Methodology		
The Teacher can use the following Methods as Teaching Methodology: 1. Class Room Lectures 2. Guest Lectures of Professionals, Industry Experts etc. 3. Teaching with the help of ICT tools 4. Visits to various Professionals Units, Companies and Business / Industry Units 5. Group Discussion / Debates 6. Assignments, Tutorials, Presentations, Role Play etc. 7. YouTube Lectures developed by MHRD, UGC, Government of Maharashtra, University etc. 8. Analysis of Case Studies		
Internship for Students if any: Not applicable		
List of Recommended Books and Study Materials		
1. Stock Market Operations by Srajan Kumar and Shivangee Sharma, Orange Books Publications 2. Taxmann's Fundamentals of Investments by Vanita Tripathi, Edition: 6th Edition, 2023 3. Guide to Indian Stock Market: Basics of Stock Market for Beginners by Jitendra Gala, Buzzingstock Publishing House 4. Basics of Stock Market Complete Guide for Stock Beginners by Arvind Arora, Invincible Publication 5. Stock Market Terminology for Beginners (Paperback) by Christopher Hamilton, Hamfam Publication 6. Taxmann's Investing in Stock Markets For B.COM by VANITA TRIPATHI & NEETI PANWAR Edition 2022 7. Stock Market Operations by Paperback, Srajan Kumar Singh, Shivangee Sharma 8. The Basics of Stock Market for Beginners by Ashok Kumar N Rao, Exoticinvestment.com 9. A To Z Share Market by Gautam Kumar, Notion Press 10. Basics of Share Market and Strategies by Shimjith Menoth, Self-Publishing (Shimjith)		
Scheme of Examination		
Scheme of Examination: 1. Internal Assessment: 30% and 2. External Assessment: 70%		
Scheme of Examination	Exam Format	Min. Passing Marks
Continuous Internal Evaluation (CIE) (15 Marks)	The colleges need to adopt any Two Methods out of the following Methods for Continuous Internal Evaluation: 1. Offline Written Examination 2. Power Point Presentations 3. Assignments / Tutorials 4. Oral Examination 5. Open Book Test 6. Offline MCQ Test 7. Group Discussion 8. Analysis of Case Studies	Min. 06 Marks (40% of Passing)
SEE / External Exam (35 Marks) (Total 2 Hours Duration)	Instructions: 1. Question No. 1 is Compulsory 2. Attempt any Three Question from Question No. 2 to 5 Q. 1: Fill in the Blanks on all Units = 05 Marks Q. 2: Theory Question on Unit-1 = 10 Marks Q. 3: Theory Question on Unit-2 = 10 Marks Q. 4: Theory Question on Unit-3 = 10 Marks Q. 5: Theory Question on Unit-4 = 10 Marks	Min. 14 Marks (40% of Passing)
Total 50 Marks: Separate Passing for Internal Assessment (CIE) and External Exam (SEE)		

Restructured Syllabus (2024 Pattern as per NEP-2020)

Faculty: **COMMERCE & MANAGEMENT (Commerce)**

Generic Elective / Open Elective for Other Faculty

BOS: Business Administration

Subject: Financial Literacy

Academic Year: 2024-2025

Programme Name	Subject Code	Type of Course	Name of the Subject	Credits	Lectures per Week in Clock Hour
Humanities, Science & Technology, and Inter-Disciplinary		GE / OE	Financial Literacy	2	2

Course Objectives:

1. To understand the importance, principles and concept of Financial Literacy.
2. To familiarize students with different aspects of financial literacy such as savings, investment rules.
3. To help students understand the relevance and process of financial planning, digital payments and its types.
4. To promote understanding of financial well-being and role of modern digital payment system.

Unit	Title and Contents	No. of Lectures in Clock Hours
1	Introduction to Financial Literacy: 1.1 Meaning, Concept, Advantages of Financial Literacy 1.2 Objectives, Scope and Functions of Financial Literacy 1.3 Types of Financial Literacy 1.4 Principles and Pillars of Financial Literacy 1.5 Understanding Basic Rules of Financial Literacy: The 50-30-20 Rule	15
2	Financial Planning and Digital Payments: 2.1 Introduction to Saving, Investments and Expenditure 2.2 Time Value of Money 2.3 Management of Spending and Financial Discipline 2.4 Modern Digital Payment Trends: Credit / Debit Cards, QR Code Scanners, Mobile Point of Sale, NEFT and RTGS. Contactless Payments – Samsung Pay / Apple Pay and use of NFC Technology 2.5 Role of Modern Digital Payment Systems and Challenges faced in Indian Retail Sector	15

Course Outcomes: After completion of the course, students will be able:

2. To understand the importance, types, principles and concept of financial literacy.
3. To develop proficiency for personal and family financial planning.
4. To understand the importance and types of financial planning, digital payments and its types
5. To understand the financial well-being and role of modern digital payment system

Teaching Methodology		
The Teacher can use the following Methods as Teaching Methodology:		
1. Class Room Lectures 2. Guest Lectures of Professionals, Industry Experts etc. 3. Teaching with the help of ICT tools 4. Visits to various Professionals Units, Companies and Business / Industry Units 5. Group Discussion / Debates 6. Assignments, Tutorials, Presentations, Role Play etc. 7. YouTube Lectures developed by MHRD, UGC, Government of Maharashtra, University etc. 8. Analysis of Case Studies		
Internship for Students if any: Not applicable		
List of Recommended Books and Study Materials		
1. Halan, Monika, Lets Talk Money: You've Worked Hard for It, Now Make It Work for You, July 2018 Harper Business. 2. Pandit Amar, The Only Financial Planning Book that You Will Ever Need, Network 18 Publications Ltd. 3. Financial Literacy for Young Adults Simplified: Discover How to Manage, Save, and Invest Money to Build a Secure & Independent Future Paperback – Import, 18 September 2023 by Raman Keane 4. Fundamentals of Financial Management by R P Rustagi Edition: 18th Edition, 2023 5. Finance for Everyone (UGCF) by Amit Kumar Singh, Rohit Kumar Shrivastav Edition: 1st Edition, 2023 6. Financial Literacy: Its effects on micro-insurance uptake Studienarbeit, 2020 7. How Finance Works Paperback – 23 April 2019 by Mihir Desai 8. T. R. Jain and V. K. Ohri, Money and Banking, VK Global Publications Pvt. Ltd, 2020 9. S. Braunstein and C. Welch, Financial literacy: An overview of practice, research, and policy, Fed. Res. Bull, 2002 10. T. R. Jain and R. L. Sharma, Indian financial System, by, VK Global Publications Pvt. Ltd, 2014 11. S. Cole and Gauri Kartini Shastry, Smart money: The effect of education, cognitive ability and financial literacy on financial market participation, Harvard Business School, 2009 12. Gitman, Joehnk and Billingsley, Personal financial planning, Cengage Learning, 2016 13. M. Jeff, Personal finance, Prentice Hall, 2016		
Scheme of Examination		
Scheme of Examination: 1. Internal Assessment: 30% and 2. External Assessment: 70%		
Scheme of Examination	Exam Format	Min. Passing Marks
Continuous Internal Evaluation (CIE) (15 Marks)	The colleges need to adopt any Two Methods out of the following Methods for Continuous Internal Evaluation: 1. Offline Written Examination 2. Power Point Presentations 3. Assignments / Tutorials 4. Oral Examination 5. Open Book Test 6. Offline MCQ Test 7. Group Discussion 8. Analysis of Case Studies	Min. 06 Marks (40% of Passing)

SEE / External Exam (35 Marks) (Total 2 Hours Duration)	Instructions: 1. <i>Question No. 1 is Compulsory</i> 2. <i>Attempt any Two Question from Question No. 2 to 4</i> Q. 1: Fill in the Blanks on all Units = 05 Marks Q. 2: Theory Question on Unit-1 = 15 Marks Q. 3: Theory Question on Unit-2 = 15 Marks Q. 4: Short Notes on all Units (Any 2 out of 4) = 15 Marks	Min. 14 Marks (40% of Passing)
Total 50 Marks Separate Passing for Internal Assessment (CIE) and External Exam (SEE)		

Savitribai Phule Pune University

(Formerly University of Pune)

Four Year Degree Program

B.Sc.(Computer Science)

With

Major: Computer Science

(Faculty of Science and Technology)



Syllabi for F.Y.B.Sc. (Computer Science)

(For Colleges Affiliated to Savitribai Phule Pune University)

Choice Based Credit System (CBCS) Syllabus

Under National Education Policy (NEP)

To be implemented from Academic Year 2024-2025

(Note: basics of the devices will be explained in theory and practical will be based on applications of different types and configurations of the devices learnt in theory. In this way they will learn in class as well as in lab and more concepts can be covered in given number of credits.)

Suggested Readings/Material:

1. Electronic Devices and Circuits I – T. L. Floyd- PHI Fifth Edition
2. Principles of Analog Electronics - A.P.Malvino
3. Sedha R.S., A Text Book Of Applied Electronics, S.Chand& CompanyLtd
4. Sensors and Transducers : D. Patranabis, PHI publication, 2nd Edition
5. Sensors and Transducers : Prof A.D.Shaligram
6. Op Amp and Linear Integrated Circuits: Ramakant Gaykwad

Savitribai Phule Pune University F.Y.B.Sc. (Computer Science) - Sem – I Course Type: GE/OE Code : OE-101-CS-T Course Title :Office Automation I		
Teaching Scheme 02 Hrs/ week	No. of Credits 2	Examination Scheme IE : 15 marks UE: 35 marks
Prerequisites • Previous knowledge of Computer concepts is assumed. • Knowledge of Computer as operational tool is required.		
Course Objectives • To introduce the foundations of office automation especially word processing. • To develop the ability to prepare the well formatted word documents. • To prepare the documents using word processing tools such as tables, figures, shapes etc. • To prepare the word documents using advanced automated features.		
Course Outcomes On completion of the course, student will be able to : • Prepare the professional word documents • Explore various tools in the word processing software. • Develop documents using word processing advanced tools.		
Course Contents		
Chapter 1	Working with Documents.	2 Hrs
1.1. Opening & Saving files, 1.2. Editing text documents, Inserting, Deleting, 1.3. Cut, Copy, Paste, Undo, Redo, 1.4. Find, Search, Replace, 1.5. Formatting page & setting Margins, 1.6. Converting files to different formats, 1.7. Importing & Exporting documents, Sending files to others,		

1.8. Using Tool bars, Ruler, Using Icons, using help		
Chapter 2	Formatting Documents	2 Hrs
2.1 Setting Font styles 2.2 Font selection- style, size, colour, etc. 2.3 Type face - Bold, Italic, Underline, 2.4 , Case settings, Highlighting, Special symbols. 2.5 Setting Paragraph style. 2.6 Alignments, Indents, Line Space, Margins, 2.7 , Bullets & Numbering		
Chapter 3	Setting Page Style	4 Hrs
3.1 Formatting Page 3.2 Page tab : Margins, Layout settings, Paper tray 3.3 Border & Shading 3.4 Columns 3.5 Header & Footer 3.6 Setting Footnotes & End notes 3.7 Shortcut Keys; Inserting manual page break, Column break and line break 3.8 Creating sections & frames 3.9 Anchoring & Wrapping 3.10 Printing Documents		
Chapter 4	Setting Document Styles	2 Hrs
4.1 Table of Contents 4.2 Index 4.3 Page Numbering 4.4 date & Time, Author, etc. 4.5 Creating Master Documents 4.6 Web page		
Chapter 5	Creating Tables	7 Hrs
5.1 Table settings and Drawing - Inserting ClipArts, Pictures/Files etc., 5.2 Borders, Alignments, 5.3 Insertion, deletion, 5.4 , Merging, Splitting, 5.5 Sorting, 5.6 Formula		
Chapter 6	Special Features	6 Hrs
6.1 Inserting Formula, equation, symbols 6.2 Inserting Cliparts, pictures, objects, word art 6.3 Drawing: shapes, smart art, etc 6.4 Charts 6.5 Hyperlinks, bookmarks, cross-references, Digital Signature		
Chapter 7	Tools	7 Hrs

Semester II

16.	Study of Priority Encoder IC 74148
17.	Study of BCD to seven segment decoder using IC 7447
Group B: Activity (Any 1: Equivalent to 2 Practicals)	
1. Perform any 2 experiments from Group A using circuit simulation software LTSPICE / Circuit Mod / Proteus etc. (Give preference to not performed experiments)	
2. Perform survey of following topics –	
a. Study of laboratory safety and precautionary measures.	
b. Study of e-waste management or any relevant topic of Electronics.	
Suggested Readings/Material:	
1. Digital Design - M. Morris Mano, PHI, New Delhi.	
2. Digital Systems Principles and Applications - Ronald J. Tocci.	
3. Digital electronics - G. K. Kharate, Oxford University Press.	
4. Fundamentals of Digital Circuits - Anand Kumar.	
5. Digital Principles and Applications - Malvino and Leach, TMG Hill Edition.	

Savitribai Phule Pune University F.Y.B.Sc. (Computer Science) - Sem – II Course Type: GE/OE Code : OE-151-CS-T Course Title :Office Automation II		
Teaching Scheme 02 Hrs/ week	No. of Credits 2	Examination Scheme IE : 15 marks UE: 35 marks
Prerequisites ● Previous knowledge of Computer concepts is assumed. ● Knowledge of Computer as operational tool is required.		
Course Objectives ● To introduce the foundations of office automation especially Presentation Skills. ● To develop the ability to prepare the well formatted powerpoint presentations. ● To prepare the presentations using powerpoint presentation tools such as tables, figures, shapes, images, audio, video etc. ● To prepare the presentations using advanced automated features such as animation, slide shows, etc.		
Course Outcomes On completion of the course, student will be able to : ● Prepare the professional presentations ● Explore various tools in the powerpoint presentation software. ● Develop documents using powerpoint advanced tools.		
Course Contents		

Chapter 1	Introduction to Presentation.	5 Hrs
1.1. Opening new presentation, 1.2. Different presentation templates, 1.3. Setting backgrounds, 1.4. Selecting presentation layouts		
Chapter 2	Creating and Formatting Presentation	8 Hrs
2.1 Presentation style, 2.2 Adding text to the Presentation. 2.3 Adding style 2.4 Colour, gradient fills 2.5 Arranging objects 2.6 Adding Header & Footer 2.7 Slide Background, Slide layout		
Chapter 3	Adding Graphics and effects to Presentation	12 Hrs
3.1 Inserting pictures, movies, tables etc into presentation, 3.2. Drawing Pictures using Draw 3.3. Setting Animation 3.4 Transition Effect		
Chapter 4	Printing and showing a presentation	5 Hrs
4.1 Printing Handouts 4.2 Generating Standalone Presentation viewer 4.3 Presenting the presentation using various styles		
Reference Books : 1. Microsoft Powerpoint by James Holler 2. Powerpoint for dummies, office 2021 Edition Doug Lowe 3. Learn Microsoft Office 2019 by Linda Foulkes		

Savitribai Phule Pune University F.Y.B.Sc. (Computer Science) - Sem – II Course Type: GE/OE Code : OE-152-CS-T Course Title : Computer Fundamentals		
Teaching Scheme 02 Hrs/ week	No. of Credits 2	Examination Scheme IE : 15 marks UE: 35 marks
Prerequisites - Basic knowledge of Computer concepts is assumed. - Knowledge of Computer as operational tool is required.		
Course Objectives - To introduce the fundamental concepts of computers. - To study the basics of Computer System - To introduce the computer peripherals and other devices		